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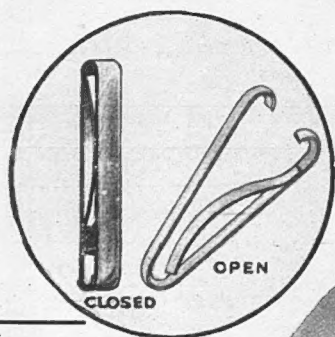
Old King Cole was a merry old soul,
And a merry old soul was he.
He called for his pipe, and he called for his glass,
And he called for his fiddlers three.

And every fiddler had a drink,
And a very fine drink had he,
For there's none so rare as can compare,
With **O.V.H.**, you see.

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IN the shadows of twilight and the radiance of fire-glow dwell the fairy folk of children; and there tower the dream castles of grown-ups.

So it has been throughout the ages and so it is to-day.

But to-day there need not be the rude awakening which awaited those who dreamed too long before the old-fashioned coal-fire; there is no risk of catching a cold or chill because the fire has died down.

The gas fire can be regulated to maintain an even, healthy warmth so long as the room is in use; when the fire is no longer required the gas is turned out, expense ceases, and next morning there is no need for the servants to face the tiresome task of clearing away the dust and ashes of our dreams.

Illustrated leaflet No. 4, which describes the advantages of the Modern Gas Fire, will be sent post free on application to the Secretary of the

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will appreciate a gift of "4711" Eau de Cologne this Xmas. By purchasing now it will relieve you of much last-minute anxiety. A great part of the joy of Christmas giving lies in the knowledge that you have given wisely and that your gift will be appreciated. A gift of "4711" Eau de Cologne will always evoke happy appreciation; and besides, such a gift is a subtle tribute to the good taste of the recipient. It also conveys your message of good-will on the wings of lingering sweetness.

Ask for "4711" IT is the Original and Guaranteed Pure—
Full Strength—with the Lasting Fragrance.

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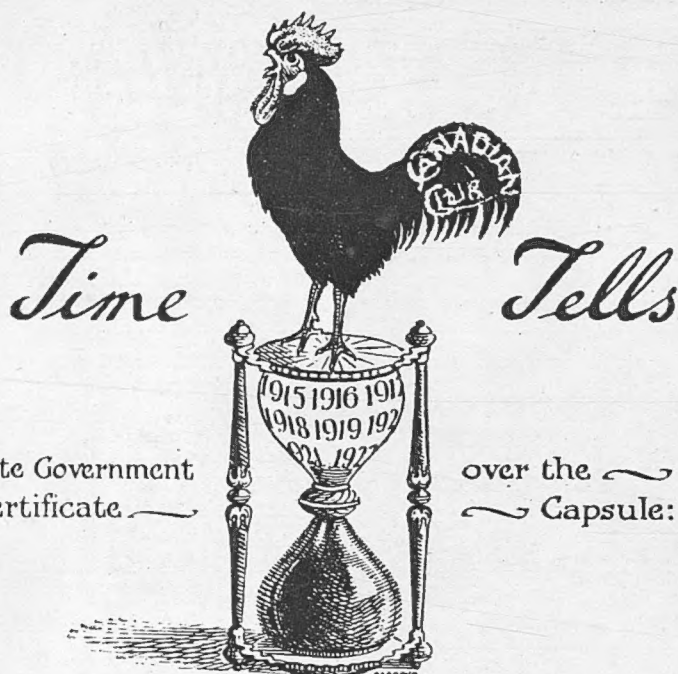
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The Seasons Change.

SUMMER, with its warm, dry days, and now Winter, with cold, freezing winds, rain and fog, all take their toll of the complexion, and rob woman of the charm and radiance of a perfect complexion, which is her greatest asset. But this need cause no undue worry, for science has found a remedy that more than counterbalances all the attacks of the elements. The reason some women retain their charm of a perfect complexion and fine contour of face and neck throughout the seasons' changes is simply because they follow the advice and benefit by the treatments of that world-famous Beauty Specialist, **Mme. B. JACOBSON**.

Mme. B. JACOBSON'S exceptional record includes sixteen years' experience in removing "RED NOSE," an all-too-frequent disfigurement at this season of the year; "ERADICATION OF EVEN THE DEEPEST WRINKLES" by her wonderful treatment, that has given her fame as the only woman in Europe skilled in its practice; removing "WART," "MOLE," and "SUPERFLUOUS HAIR" (latest painless method), disfigurements which would make a woman with the most perfect features hopelessly unattractive; Mme. JACOBSON'S special and exclusive "EYE" treatment, which restores relaxed and sagging muscles to their natural condition; also her treatment for permanently removing "DOUBLE CHIN" and restoring the natural contour of the neck and face. Those who wish to avail themselves of a tried and proved successful treatment should consult Mme. B. JACOBSON at her luxurious salons, 11-12, Dover Street, Mayfair, when she will be pleased to advise personally on all matters appertaining to the "CULTURE AND ART OF BEAUTY." All consultations free.



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HOME TREATMENT—SPECIAL OFFER.—In order that ladies who may find it inconvenient to attend for personal treatment may avail themselves of Mme. JACOBSON'S experience a **SPECIAL POMPADOUR BEAUTY MASK** for HOME TREATMENT has been prepared. Full and clear instructions are given, which enable any lady successfully to apply the treatment herself. Price, 3/6; by post, 3/9. Special treatment lessons given at the Salons. Fee, 10/6 each sitting.

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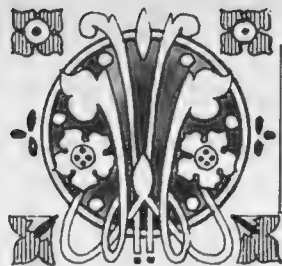
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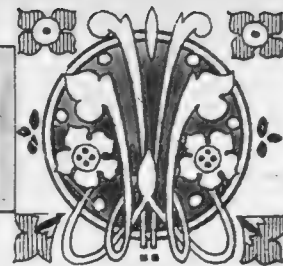
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THE SKETCH



REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

No. 1559 — Vol. CXX.

WEDNESDAY, DECEMBER 13, 1922.

ONE SHILLING.



A SNACK FOR PRIZE EYES: MISS GATES GIVING BARRY BLUE LADY SOME LIGHT REFRESHMENT
AT THE CRYSTAL PALACE.

The special prizes at the National Cat Club's Championship Show, held at the Crystal Palace, were most interesting. Our page shows Barry Blue Lady, the property of Mrs. Esdaile. This pussie carried off the second and third in the Open Championship,

and won the special prize for eyes. Mrs. Esdaile was very successful at the show, as she won the prize for the best cat in the show, and that for the best short-haired cat, with her Barry Sweet Briar, who is shown on another page of this issue.—[*Photograph by S. and G.*]

Learning to Ski Indoors: Herring-Boning and Stemming.



UNDER INSTRUCTION IN "STEMMING": A PUPIL LEARNING HOW TO CHECK SPEED GOING DOWN HILL.



TEACHING BALANCING EXERCISES: MR. WALLACE JONES AND A PUPIL.



TO STRENGTHEN THE MUSCLES USED IN SKI-ING: PUPILS DOING THEIR EXERCISES.

Those who are thinking of going off to Switzerland for their first winter-sports trip need not appear at Alpine resorts in a state of complete ignorance as to the method of ski-ing—they can get over their preliminary troubles before they start by taking lessons indoors from Norwegian and English experts, who will give them some idea of the sport, and put



LEARNING "HERRING-BONING": A NORWEGIAN EXPERT EXPLAINS THE METHOD FOR HILL-CLIMBING.

them on the right road to become expert ski-runners before they go off to Switzerland. Our photographs show a lesson in progress, and it may be of interest to note that a drawing of a school for novices by Mr. W. R. S. Stott appears in the current number of the "Illustrated London News," and depicts the bridge for practising balance.

Photographs by S. and G.

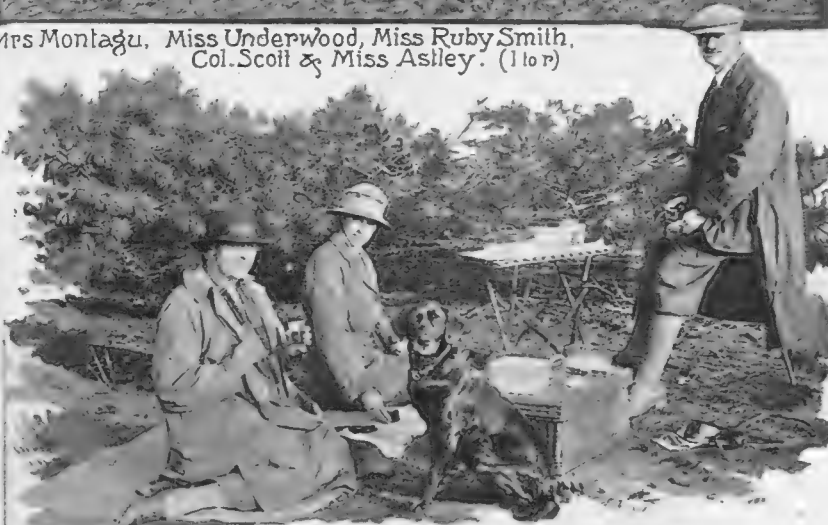
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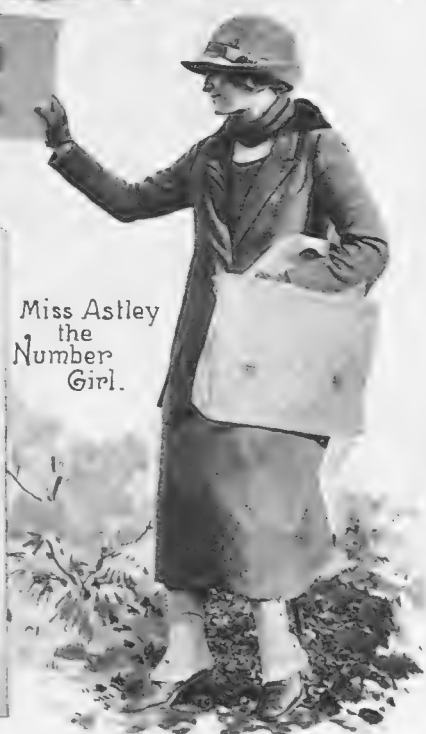
Tree'd Judge, "Number Girl": Retrievers Tested.

Col. and
Mrs.
Phillips.Mrs. Montagu, Miss Underwood, Miss Ruby Smith,
Col. Scott & Miss Astley. (l to r)

Mr. M. Hogan, the judge, up a tree.

Mrs. Toynbee, Mrs. Hardy
and Captain Hardy
with "Brockfield Gloss."

2

Miss Astley
the
Number
Girl.

A Group outside the shooting lodge at the Labrador Retriever Championship

Our photographs depict the International Gun-dog League Retriever Championship, which was held at Lynford, Norfolk, last week, and illustrate some of the unusual features of the meeting, which included Mr. M. Hogan's ascent into a tree, in order to find a good point of vantage to carry on his duties as judge. Miss Underwood is the daughter of Mrs. Montagu by her first marriage. The retriever Brockfield Gloss,

shown with Captain and Mrs. Hardy and Mrs. Toynbee, is the property of Colonel F. Raitt. Miss Astley, who acted as Number Girl, is the daughter of Major D. G. Astley. The group outside the shooting-lodge was taken after lunch, and shows a number of the general company, and some of the dogs who competed in a series of trials well organised and distinctly interesting.—[Photographs by S. and G., and Alfieri.]



IN THE GARDEN AT CHEQUERS: MR. AND MRS. STANLEY BALDWIN.

WITH GOVERNMENT CONSENT: MR. BONAR

THE Rt. Hon. Stanley Baldwin, P.C., M.P., the Chancellor of the Exchequer, is now in residence at Chequers, as, although Mr. Bonar Law intends to exercise his privilege and live in the beautiful official country residence of the Prime Minister, he will not be ready to do so until the summer, and Mr. Stanley Baldwin and his family have taken up their residence there, with the consent of the Government. Mr. Stanley Baldwin married the daughter of the late Mr. Edward Lucas J. Ridesdale, of

(Continued opposite.)



ON THE TERRACE: THE CHANCELLOR



IN THE FAMOUS SHIELD ROOM: MR. AND MRS. STANLEY BALDWIN; WITH MISS BALDWIN, MRS. R. GORDON MONROE (R.), CAPTAIN GORDON MONROE, AND MISS KIPLING (SEATED).

LAW LENDS CHEQUERS TO MR. BALDWIN.



OF THE EXCHEQUER AND HIS WIFE.

Continued.]

Rottingdean, and has two sons and three daughters, the two elder of whom are shown in our photographs. In our group of the party on the steps of the terrace, Mr. Stanley Baldwin is shown with his eldest daughter, Mrs. R. Gordon Monroe, and her husband in the front row; while Miss Leonora Baldwin is seen immediately behind her father, and Miss Elsie Kipling, daughter of Mr. Rudyard Kipling, is on the other side of Mrs. Baldwin.

Photographs by P. and A. Photos, Ltd.



IN THE FAMOUS LIBRARY: MR. STANLEY BALDWIN.



WITH THEIR UNMARRIED DAUGHTER AND ELDER MARRIED DAUGHTER AND SON-IN-LAW: MR. AND MRS. STANLEY BALDWIN; AND MISS KIPLING.



The Clubman. By Beveren.

The Newest Cabaret Show.

I think there must be something in the cabaret idea—not so much because cabaret shows are increasing in London, but because last summer, when I was abroad, I met a man very shrewd in his estimate of new projects in the restaurant and entertainment world, and he told me that wherever he went on the Continent he came upon representatives of a very big firm of London caterers engaged in sizing up the cabaret shows. "And," he added, "that firm always fastens quickly on to an idea that has money in it, and they have important plans for the development of their business in London."

Be that as it may, the cabaret form of entertainment has received a fresh impetus from the new dinner and dance club that has opened at the Grafton Galleries. It is a most ambitious effort, for the thirty pretty chorus girls who figure in the performance are as resplendently dressed and have as many changes of costume as the girls in a Hippodrome revue. I was told that the dresses alone cost £3,000, and they looked it.

The Bronze Woman.

There was one girl, too, a girl with a wondrous figure, who walked down the centre of the room, and she was coated from hair to heels in bronze—a marvellous piece of make-up. She created something of a sensation.

The man who is behind this latest development of the cabaret form of entertainment is Colonel Parkinson, brother of Sir Lindsay Parkinson, the Lancashire M.P. The Colonel is a plucky and determined man, and is bent on seeing the enterprise through. Already the other cabaret producers are adding fresh attractions to their shows. I don't think that the Grafton Galleries club will do harm to such socially successful establishments as the Embassy, where the cooking is as important as the dancing, but it certainly comes in brilliantly to assist in the "Brighter London" movement.

London, not New York.

Earlier in the year I went to a dinner at the House of Commons at which Mr. Edward Shortt (the then Home Secretary), Mr. Ian Macpherson, Mr. Munro (the then Secretary for Scotland), Sir Ernest Wild, Mr. T. P. O'Connor, and other distinguished Members of Parliament assembled to do honour to the American, Mr. Patrick Francis Murphy, who certainly is one of the wittiest, most amusing after-dinner speakers in the world to-day. I see that since he returned to America, Mr. Murphy has been telling more stories.

He said that in London he met a New Yorker who obviously had done himself very well. Next morning Mr. Murphy took him to task. The New Yorker beamed as if he had been congratulated.

"Thanks," he said, "I was oiled, wasn't I? And do you know what it cost me? Only about £1. A good, satisfactory 'stew' of that kind in New York would have cost at least a hundred dollars, plus a week in hospital with wood-alcohol poisoning."

The Perfect Gallant.

Someone mentioned to me last week a perfect instance of the Prince of Wales's ready gallantry. A young girl dancing with him asked:

"Don't you get tired of all these people staring at you?"

"But they are looking at *you*," was his smiling reply.

A Dachshund's "Homing" Instinct.

Mr. A. A. Baerlein, the barrister, has a dachshund whom he calls "Tich," and he gives the most amazing instances of her homing instinct, or, rather, her capacity for finding him.



A LAWSUIT OVER THE TITLE OF AMERICAN "VENUS": MISS KNAPP'S RIVAL CLAIMANT, MISS ANN HYATT.

In a recent issue of "The Sketch" we published a portrait of Miss Dorothy Knapp, the winner of the Long Contest Beauty Show at the Physical Culture Exhibition in America. We now give the portrait of Miss Ann Hyatt, who is suing the winner of the contest and the MacFadden publications, as she alleges that there was a conspiracy afoot to deprive her of her rightful title of "Venus of the U.S.A.," as she more nearly duplicates the classic form of the Venus of Milo than her successful rival.

Photograph by W. W. P.

Mr. Baerlein was in the Air Force. He was captured, and bought Tich at the end of 1917, while he was a prisoner of war in Germany.

To begin with, when he was at Clausthal

Camp he was allowed to billet Tich at a house in the town. Shortly afterwards he was imprisoned for attempting to escape, and one night, judge of his surprise when the dog got to him, passing three sentries before doing so. She was taken from him again, and it was not until after the Armistice that he regained her. Then, at Copenhagen, while he was waiting for the boat to bring him back to England, he again lost Tich. He spent some days seeking her, but in the end came to England with no hope of ever seeing his pet again.

But somehow—I am still quoting Mr. Baerlein—that dachshund got to Leith, evaded the quarantine officials, boarded a train, and turned up at Ripon, at the time when there were forty-seven camps in that area. A sergeant who had known Mr. Baerlein noticed Tich, and in due course she reached Mr. Baerlein in London, and there were manifestations of joy on both sides.

Since Tich has been at the London home of Mr. Baerlein and his wife, she has shown the same uncanny faculty for finding her way. Once, when Mrs. Baerlein was in a nursing home, five miles distant from the Baerleins' house, the little animal left home, and after two days turned up at the nursing home. She had only been there once before, when she was taken in a closed motor-car.

Now Tich has a son, Kengar Beauty, and he also, although only a puppy, seems to be able to find his way home. A few days ago he was taken by the Underground from Kensington to the East End of London. He got lost at about 5 p.m. But he had found his way home by 3 a.m.

Mr. Strachey's Confession.

Mr. St. Loe Strachey, the editor of the *Spectator*, has been explaining how he came to write his delightful autobiography. There were various models he might have followed, such as the "luncheon and dinner" kind, and the "confessional" kind. He had thought it wise in his case to follow the method of Marcus Aurelius.

"Marcus Aurelius," says Mr. Strachey, "wrote that he had never been at a public school, and thanked Heaven for it. I didn't go to a public school, either," added Mr. Strachey, "and that is why I like to quote Marcus Aurelius to all my Oxford and Eton friends."

Joseph Hislop's Story.

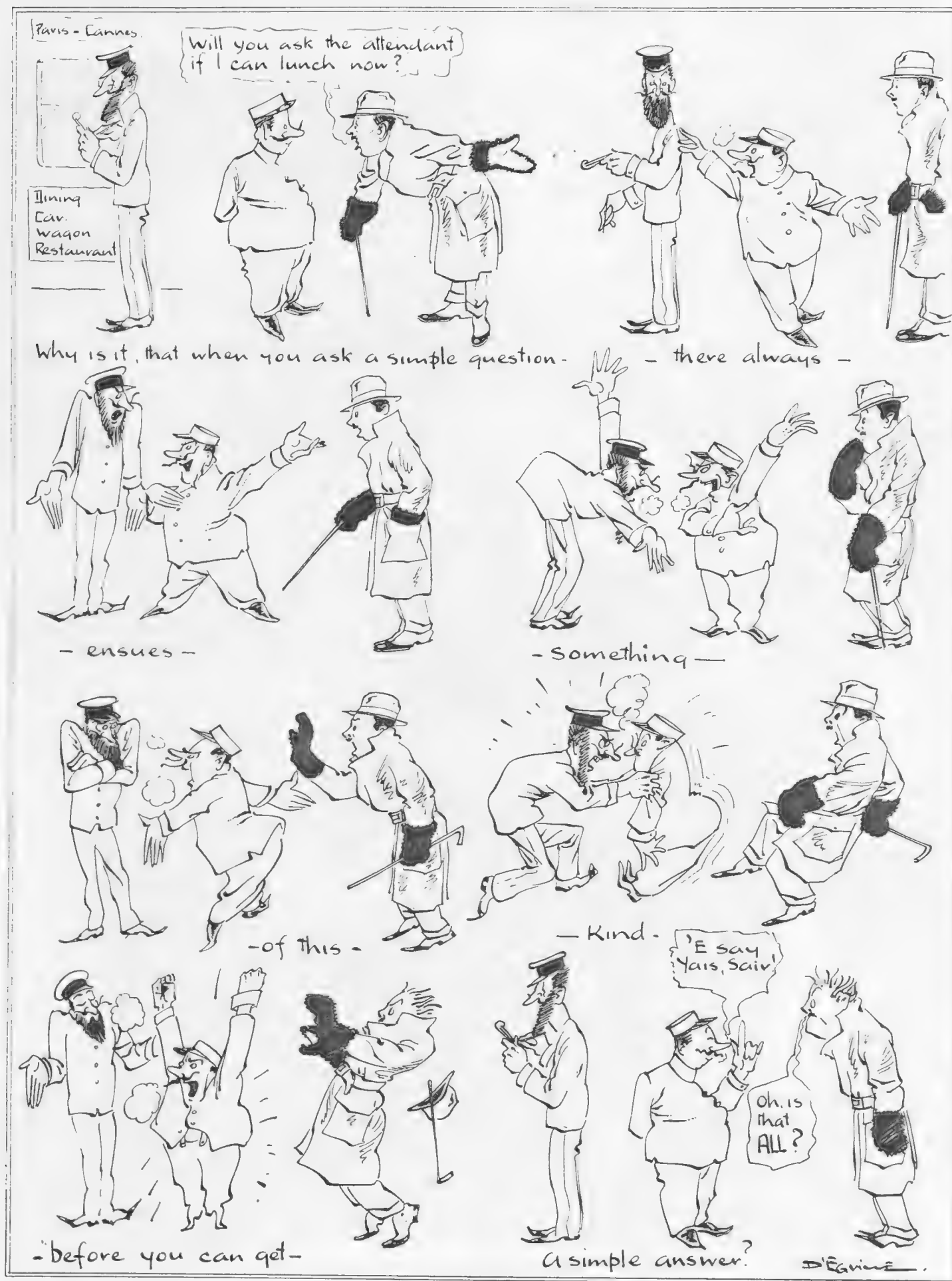
Mr. Joseph Hislop, the Scottish tenor, has a great collection of stories, most of them against members of his own race. Here is one he is telling just now.

"A Scotsman and a Jew were at a refreshment bar together. Neither had any money. 'See me get a drink for nothing,' said the Jew."

"He ordered a drink, and for ten minutes flattered the barmaid most extravagantly. Then he raised his hat and made for the door."

"What about the drink?" asked the barmaid. "I paid you ten minutes ago, but we were getting on so well, you must have forgotten about it," replied the Jew. The girl looked a little confused, and said perhaps she had forgotten.

"Then the Scot ordered a drink, and used all his powers to make himself agreeable to the barmaid. Finally, with a languishing look he said: 'Now I must be going. What about my change?'"



AS IT IS—AND ALWAYS WILL BE!

DRAWN BY D'EGVILLE.

Including Prince Henry: A Warter Priory Shoot.



Prince Henry
& his loader.

The Duchess
of Roxburghe
and the
Marchioness of
Londonderry.(1)



The Marquess of Londonderry and the
Hon. Mrs. de Trafford.



The
Duchess of Sutherland.



The Dowager Lady Nunburnholme's guests: A group with Prince Henry in the centre.



Lady
Cranborne.

The Dowager Lady Nunburnholme recently entertained a number of distinguished guests, including Prince Henry, for a shoot at Warter Priory, Yorkshire. Our photographs show a group of the party and some snapshots taken during the day's sport. Lord Londonderry is the seventh Marquess. He married the daughter of the first Viscount Chaplin, and has one son and four daughters. The Duchess of Roxburghe is the wife of the eighth Duke. She is American by birth, being a daughter of the

late Mr. Ogden Goelet. The Duchess of Sutherland is the wife of the fifth Duke and the daughter of the seventh Earl of Lanesborough. She is one of the loveliest women in Society. Lady Cranborne is the wife of Lord Cranborne, elder son of the Marquess of Salisbury. She is the daughter of the Rt. Hon. Lord Richard Frederick Cavendish, was married in 1915, and has two sons—Robert Edward Peter and Michael Charles James.—[Photographs by S. and G., and T.P.A.]

A Family Study.



AND HER SONS: THE HON. MRS. GODFREY CORBETT.

The Hon. Mrs. Godfrey Corbett is the wife of the Hon. Thomas Godfrey Polson Corbett, M.C., only son of the first Baron Rowallan. She was formerly Miss Gwyn Grimond, and is the daughter of Mr. and Mrs. J. B.

Grimond, of Playfair Terrace, St. Andrews. Mrs. Corbett was married in 1918, and has two sons: Arthur Cameron Corbett, born in 1919; and Thomas Anthony Corbett, who is two years younger.

Portrait Study by Marcus Adams, The Children's Studio, 43, Dover Street.



Tales with a sting.

THE DARKEST HOUR.

By WILLIAM CAINE.

"THE darkest hour, Harold," Mr. Weavle told himself while he struggled up the seven hundred and eighty-sixth ridge which, since becoming lost, he had found it necessary to surmount, "the darkest hour, Harold old fellow, is said to be just before the dawn. If," he went on, as he dragged himself out of a pool of liquid peat into which he had plunged to the hocks, "if there is any truth in that proverb, things ought to begin to improve soon. And if they don't," he shrieked, as he trod on a loose stone and collapsed sideways against an extremely jagged boulder, "if they don't, I really can't think what is going to become of me."

He pushed himself as erect as he could and battled on. The rain fell in buckets and baths. Close in front of him thick mist drifted rapidly before the breath of a strong south-west wind. All Weavle knew was that he was progressing fairly steadily downwards. For a long time now the ridges had fallen further than they had climbed. He was somewhat nearer the level of the sea than he had been half-an-hour ago. But whether he travelled north, south, east, or west, he knew no more than did his hat. He hardly cared, for he was in that condition of weariness when the mind refuses to travel any further ahead than the successful execution of the next step.

And lo! as he topped the ridge whereon we found him, the mist was scattered from before his dizzy eyes and he was looking down into a small green valley, wherein, not half a mile away, a snug farm stood among trees, beside a little brook. He was saved.

He took off his hat and swung it. "Huzzah!" he shouted feebly. "Did I not say, Harold old son, that the darkest hour was before the dawn? Now then, you legs," he continued, glancing downwards, "pull yourselves together, my fine fellows. We shall soon be in shelter. Tum-tum, my lad, I believe I can promise you some tea quite shortly. Perchance an egg, perchance two eggs lightly boiled—eh, what? Or poached on toast. Bread-and-butter—yes? Jam. Honey. Forward!" He advanced three vigorous paces, and fell down with his nose on a heather root. He bled—not seriously.

Ten minutes later he was tapping politely on the front door of the farmhouse. Nothing happened. He knocked again, a shade less politely. As nothing continued to happen, he smote the door five times with his clenched fist as hard as ever he could. Nothing happened. He went round to the back door and thundered on it. Nothing happened. He made a tour of the farm buildings shouting "Hullo!" and "I say, there!" and "Ahoy!" In vain.

"Not a living soul about," he informed himself. "Everyone away," he cried. "All gone," he added. "Harold, my poor old boy," he proceeded, "we shall have to postpone awhile that delightful tea you promised friend Tum-tum just now. Jambkins—it was his two legs he addressed—" further effort is required of you. But now you have a cart-road to tread, a cart-road which must bring us all presently back to civilisation. Said I not, Harold, that the dawn had come? Said I not so? But hark!" He cocked an ear. "Wheels and the sound of hooves, as I live in Chelsea!"

Even as he spoke, round the corner of the byre came a white steed. It was followed by a dog-cart in which sat one colossal man, dressed in a very huge ulster of black frieze.

"The Farmer's Return," by George Morland," said Weavle, as he hurried forward. "Oh, my dear Tummy, the dawn breaks fair."

"Are you," he inquired, addressing the person in the dog-cart, "are you the good man of this house, may I ask?"

All this happened in Yorkshire, where they talk a barbarous and revolting dialect which you would thank me very little to reproduce, even if I could. Which I can't. Because my native county is Lancaster. It is a pity that the scene of this story is not seven miles to the westward, for then we should be in glorious, glorious Lancs, where they speak English more correctly and more musically, I suppose, than anywhere out of heaven. But it isn't and we're not; and, things being as they are, were we to have any dialect in this story it could be nothing but horrible Yorkshire. How fortunate it is that I don't know any! So your polite ears shall remain uncontaminated by the inconceivable cacophonies which do duty for speech in the West Riding. You are requested, then, to imagine that in what follows the farmer, when he speaks, is practically unintelligible. What I give you is not what he said, but a translation.

"Yes," he replied to Weavle's question; "the farm's mine. You're wet, Mister. You'll come in and dry yourself?"

"Why, yes," said Weavle: "I should like nothing better. You see, I started out for a walk on the moor by Crosby Gatherstone after breakfast this morning, and the mist came down and I got lost. I've been walking ever since, and I don't know in the least where I've got to. I'm dead tired and very hungry. If you can give me some tea I shall be most grateful."

"You've got a good fifteen mile by road to get back to Crosby Gatherstone," said the man. "You'll not do it afoot, Mister. But you've only three mile to Hexby-le-Stane, and you'll get a car there. But come in and rest; and as for the bit of tea—why, I shouldn't wonder if I can manage that for you—yes, and for myself too."

He got briskly down from the cart, unlocked his front door, and ushered Weavle into his immense kitchen, where the remains of a wood fire smouldered. "Sit you there, Mister," he said, pointing to the settle, "while I put my old nag up and give her a rub-down and a feed. After that it'll be our turn." He kicked the fire into a blaze, and threw on some wood. He swung the kettle over the flame. He stumped out.

"A valiant yeoman," said Weavle, spreading his hands and his knees to the warmth. "A hospitable giant, if ever there was one. This dawn is living up to its promise, and that darkest hour will soon belong, Harold my lad, to your forgotten past. Toi-hoi! Toi-hoi! Is it well with the child? It is well."

At the end of about fifteen minutes the householder returned, carrying over his shoulder an immense sack. This he deposited in a corner remote from the door. Here was a cupboard. This he opened, and proceeded to lay out upon the table a teapot and some mugs, and some plates and some cutlery. To these he added a dish of butter, a sugar-bowl, a bottle of brandy, and a tin of preserved milk.

"I suppose," said Weavle, "you haven't any eggs. A couple of eggs, lightly boiled, would fit my case astonishingly well. Forgive me if I insist on them being lightly

boiled. My health is not good. In fact, I am a martyr to dyspepsia."

"I'm sorry to hear it," said his host, "if it's anything like rheumatism—that's my trouble. But you can't look after sheep and stay dry."

"Well," said Weavle, "you can boil me an egg or two, eh?"

"No," said the other; "I haven't any eggs. I don't fancy eggs myself, and so I don't keep hens. But we'll manage some substantial for you, Mister, never fear. What do you say to some lobster? I've got six tins in this sack."

Weavle went pale. "Oh," he said, "you mustn't, please, open anything for me. I shall do capitally with bread-and-butter. Nothing nicer."

"Nay," said the fellow firmly, "I can't have that. It mustn't be said that Jabez Bargery let a gentleman make his tea off bread-and-butter; not while he had plenty of good lobster in the house. No."

"You're awfully kind and hospitable," said Weavle, "but—"

"Perhaps," said his host, as he began to take things out of his sack, "you'd rather have salmon. Well, I've salmon in here, too. Or there's Australian rabbit. Very sweet eating, Australian rabbit. Much more tasty-like it is than what one shoots hereabouts. Yes; I'll open some rabbit, Mister." He thrust an arm into the sack and produced a frightful-looking tin. "Yes," he went on, as he laid it on the table; "and some salmon and lobster, too. I don't have a visitor up here every day. We'll make a feast of it, by Gum! We'll try those pork sausages, too. Cold, you eat them, it says, or you can hot them up. Which way would you rather have them, Mister?" By this time the table, to Weavle's affrighted eyes, seemed to be entirely covered with tins. There was also a vast loaf of bread.

"I'm afraid," he twittered, "that I'd better not have sausages."

"Why?" asked the other, staring. "You're not a Jew, are you? But if that's the way of it, I've got a tin of beef ones in here."

"You seem," said Weavle faintly, "to go in for a great variety of foods." He passed his handkerchief across his brow.

"That's right," said Mr. Bargery, as he seized a tin and set to work on it in masterly fashion with an opener. "I've been down to Hexby-le-Stane this afternoon, laying in my supplies. You see, I live all alone up here, and I can't abide cooking. When I have meat, Mister, it's from a tin I get it, ready to eat, and all seasoned proper and nice. It's very convenient. I get my stuff once a month, bread and all. This loaf's only just out of the oven. Smoking hot, as you might say."

"Is it really?" said Weavle.

"Not," Mr. Bargery went on, while with his tremendous hands he opened tins as another man might open oysters, "not that I live altogether on these things. I like a bit of fresh vegetable now and then. For instance"—he thrust an arm into the sack and produced an immense cucumber—"here's a thing I'm very fond of. Especially with Australian rabbit. Ah!"—he smacked his lips—"nothing better than cucumber with Australian rabbit, Mister."

"I'm sure of it," said Weavle shakily.

"Kettle's boiling," said Mr. Bargery, who had by now kicked off his boots and inserted his feet into a pair of carpet slippers. He took

(Continued on page xxii.)

Bonzo's Latest: This Week's Studdy.



BONZO'S BURNED NOSE.

Bonzo snoozes too near the fire and dreams that he has been bitten by a rat.

SPECIALY DRAWN FOR "THE SKETCH" BY G. E. STUDDY.

Owing to numerous demands, a small reprint has been made of the No. 1 and No. 2 Studdy Dog Portfolios. As this issue will undoubtedly be out of print almost immediately, there should be no delay in ordering.

Gray — and Her Green Mask.



A PREMIÈRE DANSEUSE: MISS GILDA GRAY.

Miss Gilda Gray is one of the principal dancers of the famous Ziegfeld Follies, and is a very clever artist with a fascinating personality. Our camera-study shows her with her Green Mask, a mammoth-sized affair in the modern manner, and worth contrasting, so far

as fashions go, with the Oswald Birley "Green Mask" picture which shows the classic Venetian mask and costume. This other "Green Mask" is, of course, the subject of the beautiful coloured presentation plate which is given away this year with our Christmas Number.

Photograph by Alfred Cheney Johnston.

Eden on the Queen's Hall Roof.



SINGING "EVERGREEN EVE": MISS FLORA LEA, OF THE CABARET FOLLIES.

Miss Flora Lea is one of the highly attractive group of artists who are making such a big success with their programme at the Cabaret Follies on the Queen's Hall Roof. She was at one time a member of the famous

Ziegfeld Follies, and is shown in her number, "Evergreen Eve," in which she appears with Mr. Henry de Bray and eight of the sixteen Folly Girls (illustrated last week). Her foliage frock is worth noting.





FROM
EAST OF
SUEZ.

DRAWN BY E. J. DEIMOLD.

'Beauty! thou wild fantastic
ape,
Who dost in ev'ry country
change thy shape:
Here black; there brown; here
lawny; and there white!
Thou flatterer, who comply'st
with ev'ry sight!
Who hast no certain what, nor
where.'



"I KNOW I'M UGLY; BUT I'M A LONG WAY FROM HOME."

A STUDY OF LONDON LIFE BY LAWSON WOOD.



"ARLEQUIN."

The work of Mr. Ernest H. Shepard is well known to "Sketch" readers, and our Christmas Number contains a number of extremely good examples of that delightful

artist's latest drawings. This page illustrates his earlier style, as it shows a very fetching Arlequin whom he imagined several years ago.

DRAWN BY ERNEST H. SHEPARD.

Daughter of a Twelfth and Wife of a Fifth Baronet.



FORMERLY MISS GENERIS WILLIAMS-BULKELEY: LADY MAINWARING.

Lady Mainwaring is the wife of 'Sir' Harry Stapleton Mainwaring, fifth Baronet, of Over-Peover, Cheshire, and is the elder daughter of Sir Richard Williams-Bulkeley, twelfth Baronet. She was married in

1913, and has two little girls—Diana Eina Claude Mainwaring, born in 1914; and Zara Sophie Kathleen Mary Mainwaring, born in 1917. They are lovely children and closely resemble their mother.

From the portrait by Olive Snell; copyright strictly reserved by the artist.



A Beaufortshire Budget.



Draycot Redivivus.

Great rejoicings that Draycot is at last to be inhabited again, and, we hope, its ancient glories and hospitalities revived. The purchaser is Captain Herbert Dixon, who is member for Belfast East in the Unionist interest, and a son of the late Sir Daniel Dixon, first baronet. Mrs. Dixon is a daughter of the late Lord Clanmorris, who had an old-fashioned family, eight strong. One of her brothers, Commander Barry Bingham, V.C., is not unknown in Beaufortshire. Her youngest brother was killed in the war. The fact that Captain Dixon is an owner of race-horses and is bringing his brood mares and young stock to Draycot gave rise to the legend that a hundred hunters were coming! Captain and Mrs. Dixon have a residence near Belfast, but have hitherto spent a good deal of their time at New Abbey in Kildare. Ireland has its drawbacks just now, however, from a residential point of view, to which Beaufortshire owes an acquisition.

"Change and Decay."

Perhaps only a "bould Irishman" would have had the courage to tackle Draycot in its present condition. Bits have been chopped off the park and sold, including the frontage fields, and even the kitchen garden, now cultivated by an enterprising market-gardener, so they say! The unpleasant operation of "paying through the nose" might obviously be involved in restoring its former amenities. Timber is still in process of throwing and removal, with liberty to the buyers to continue for several years to come. And the general progress of neglect and decay which the empty period has witnessed is everywhere apparent—the lake, for instance, has become a weed-choked mud flat, and the gardens are in sorry case.

A V.W.H. Invasion.

The week began in great style, with a brilliant gallop *chez* Newman—and ended likewise with a sparkling Saturday hunt with Lord Worcester. But nothing much between. A dart to Draycot on the Christian Malford morning was fast and furious—fast, 'cos hounds made it so; furious, 'cos, well, we weren't officially meant to go that way! But the tactless fox insisted—and hounds *couldn't* be stopped. After meekly receiving rebuke in punishment for this escapade, the procession moved off for Dauntsey, and was entirely cheered up by the merry trespass that followed over Lord Bathurst's pleasant domains. He owns some topping country—but a bit of wire here and there, as the gallant Majors found to their cost. The dun and grey, thus set loose, were conspicuous ornaments to the landscape. A rolling horse gathers moss all right, whatever may happen to stones! Very artistic and Christmas-like, the decorated bridle, m'lnd! What suddenly scorched the thorns and grass in that gap? Tut! tut! What an untidy tongue! So soon after Sunday, too!

Some Others. We waited half-an-hour at Trouble House for the Prince, who had been duty-dining the previous night, and could only get down from town that morning. Not much of a day

for him, unluckily—and he's had so few to date. Lord Cavan, as a foxhunter himself, would the more appreciate H.R.H.'s presence at his wedding, considering what a good hunt he missed to keep his promise. No foxes at Newnton Gorse, Ashley Marsh,



OUT WITH THE PORTMAN: LADY MOYRA DAWSON-DAMER.

Lady Moyra Dawson-Damer is the youngest sister of the present and sixth Earl of Portarlington. Her mother, the widow of the fifth Earl of Portarlington, married the third Viscount Portman in 1901.

Photograph by P.I.C.

Stadborough, and Boldridges. Estcourt to the rescue—but no scent to speak of.

Swallow-Tails and— The Prince comes out in the blue and buff now, but still has to wear a gaiter on the injured ankle. He was out again at Dunkirk, when the sun was positively oppressive.



A MEET OF THE PORTMAN AT STURMINSTER NEWTON: MAJOR STERNE, MRS. ADAMS, MAJOR PENDER, AND GENERAL SIR MONTAGU HARPER.

The Portman Hunt dates from 1857, when Mr. Farquharson gave up the country. The late Lord Portman, who died in 1919, had been Master since 1858. Captain W. P. Browne, M.C., is the present Master, and the hounds are the property of Viscount Portman, who lends them to the country.—[Photograph by C.P.P.]

Chiefly a "park" day, varied by excursions into the amenable country on the Alderton and Luckington sides. The Hon. and Rt. Hon. Freddie Guest contributed a welcome note of colour with his pretty pink swallow-tails. A large field, despite the counter-attraction of the first day at Newbury. Thirsty sort

of day, too. Was that why cruel incredulity squashed the observer who said his horse trod on a grass snake? Everybody went to Newbury Thursday, only missing a dud day at Tytherton. Congratulations to Jack Anthony on his four winners.

A Great Surprise.

Old lady strolling along grassy lane, admiring the berries and gently exercising the dear doggies, hears a sound something like this—"H-r-r-s-h-h-h-h"—and "over the top" of the blackthorn boundary fence comes hurtling a horse, carrying a blue-coated, fair young man. "C-r-r-c-k—h-r-r-s-h-h-h" again—and he's vanished over the next. Was it a vision—or can it be that her photographic acquaintance, thanks to a prolific pictorial press, makes no error in enabling identification of an Exalted Person? Well, well; you never know what's round the next corner—and there really wasn't time for a curtsey, if that *had* been the right thing to do!

"The Prince of Wales's Own."

The dinner of the Wiltshire Yeomanry at Claridge's was a most cheery and convivial affair, with no tiresome speechifying. By delving into the past, as well as a good whipping-in of the present, a strong array was raised to support Colonel Fuller, Master of the Cricklade (who took the chair) and the Prince of Wales, Colonel-in-Chief, guest of the evening. General Tom Calley and General Palmer (whose son Allen died on active service with the regiment), Lord Long and son Eric, Lords Pembroke, Ailesbury, Islington and Cardigan—the table positively bristled with titles—Wiltshire foxhunters being further represented by Colonel Morrison-Bell, Majors Lysley, Ulric Thynne, George Mackay, the cricketing Awdry cousins; W. H. Mann and Mr. Ralph Radcliffe, of the 4th Hussars, who succeeded his brother Monty in the adjutancy.

A House for Sale.

So the hard-riding and ambitious lady has now had sufficient practice over our West-Country obstacles, and moves on to the conquest of the Shires. But here's a chance for those that our humble Beaufortshire might content. A comfy house, with lots of stabling room to entertain, as we all know; a hard tennis-court and squash ditto for off times—now, don't all apply at once, but form up for the queue!

A Ride to Remember.

Very great fun on Saturday from Hullavington. Worth a guinea a minute every time, those thirty golden ones from Bradfield Wood, over the pick of the country. But *what* a crowd! How useful Alice's recipe for making oneself small would be here at times! Glad to see Colonel Roland Forester-Walker out once more. The ribbon trade ought to be prosperous if half the horses wanting it were decorated as they should be. Our representative gave a good account of himself "up there" (in Leicestershire) and enjoyed himself prodigiously, but no less on this local occasion. And so say three hundred more, full of the exaltation of a great ride as we reckon one in these parts.



Criticisms in Cameo. By J. T. Grein.



I.

"THE HAPPY ENDING," AT THE ST. JAMES'S.

"Life is so much more interesting if one leaves the beaten path of virtue."

MR. IAN HAY understands the gentle art of making the sun shine through the densest clouds. Had any playwright less amiable, less cosily romantic, presented to us a blackmailer so vile as, after leaving his wife and children for seventeen years at the mercy of the world, to come home with the infamous proposition that she should keep him, or he would suborn his son in riotous living, we would have protested—the beast! the monster! But Ian Hay knows how to disarm us. He seems to say: "This is not life, you know; merely a story. And my characters are not real people; just a bundle of Harlequins, punchinelli, and Columbines, with a dear old pantaloon sprinkling platitudinous wisdom like a Polonius—marionettes one and all, whom I will dangle before you, pull about, let quarrel, caress, fight and make up to amuse and to entertain, perhaps to edify you and to send you home in happy mood, although the harlequinade end 'happily' and with Harlequin's fatal fall into the river, for had he lived the play could have gone on for ever." It would be absurd to criticise this play otherwise than as a sheer fantasy—else what could one not charge against it from the first moment (when the husband, pronounced dead by law, and with a record black as ink, invades the home to which he has no longer any right) to the last, when, before disappearing, he dispenses such moral salve to his youngest daughter as would move a stone to tears?

But let us leave the tale and stick to the telling. For it is here that Ian Hay shines; he can even keep an audience going with fifteen minutes of the tittle-tattle we are wont to associate with the breakfast-table at a river home on a sunny morning. Nothing in particular is said, nothing much happens, but people listen and feel good. Anon the characters take shape, the action begins, and small talk changes into all manner of conversation—mild philosophy on the part of an old uncle; criticism of men and manners by a mannish spinster with the "reform" bee in her bonnet; thrilling narration of adventure by the wicked hero; noble rhetoric by the long-neglected, righteously indignant wife; epigrams by some of the boys; emancipation talk by one of the girls; sweet sentiment by two others. It is the veriest museum of dialogue, often very amusing, sometimes sincere; but the novelist playwright is as yet not as good a craftsman as the novelist.

The acting was capital. Miss Ethel Irving made a real, feeling figure of the mother—so gentle, so suppressed, so womanly. Mr. Robert Loraine swaggered with the *panache* of a Cyrano, and almost whitewashed the black soul of the *triste* hero by his breezy, debonair manner; Mr. Fred Kerr, the delightful veteran, was as unctuous and lovable as a Father Christmas; and in Miss Adele Dixon (Miss Italia Conti, her teacher, and Mr. Loraine, her sponsor) we have discovered an

ingénue of uncommon charm, naturalness and feeling. She had a very long tale to tell to her long-lost father—a tale that easily might have become tedious—but from her lips it rippled in all the suave, unconscious manner which is the gift of youth: we listened in enchantment.

II.

A PASSION FILM.

"The Moth and the Candle."

I THOUGHT of a famous novel which told the sad fate of the young man who, after a carousal, instead of going right home, took the turning to the left, met a woman and fate. If Jeanne Vautainier, known to fame and tragedy as Dubarry, had not lingered after the pastoral hour with her Armand, to watch the passing of the Spanish Envoy, her hat-box and her life would not have been crushed by mob and destiny. Such is life, and the story told by the film dramatist comes often near it, but for strange lapses of history at the call of poetic license. Until the rise, greatness, and fall of Louis the Fifteenth's most alluring mistress, events run along on lines of graduality, as Couperus would have said; but when Choiseul, at the King's bier, bade her "get thee hence," at the command of Louis XVI., history is lost in a strange gallop across the years to reach the Bastille, the Tribunal, the guillotine. And this is not the only flaw: there are scenes so brutal that one thinks of what happened in Belgium during the late war—scenes evidently written for the purpose of bringing home to the French of the Revolution that which was the reproach to the Germans of 1914. A further point for criticism is that whereas generally the atmosphere has

a semblance of historical truth, there are many details of German Kultur, Art Nouveau, and crude symbols in the vignettes which accompany the text of the story.

But, when all that is said, what a stupendous effort in craft and magnificence of a country which became well-nigh paralysed by defeat! What imagination of the producer, who handles not crowds, but armies, with the strategy of a Marshal! What wonderful realism in the seething humanity surging through the streets of revolutionary Paris, dragooned by horsemen frenzied in the impact, decimated by the volleys of the soldiers—pictures as vivid as the battle-scenes of a *Détaille*! Indeed, the German film-producers have little to learn from the Americans in the grandeur of their conception, the perfection of photography, the splendour of scenes of pomp and circumstance. And they have the actors too. Pola Negri, the Dubarry, a compatriot of Nazimova, has all Nazimova's fascination, emotional powers, her alluring voluptuousness, her dominant personality. She has also some of her faults of "overdoing" it, of making grimaces, of contortional exaggeration. But she is a film-actress born, so intense that one would crave to hear her speak as well as mime. There are other fine actors in this picture: the Choiseul, the Armand, the King—so august and yet so amorous; but as they are all Germans their names are discreetly withheld. A word in conclusion in praise of Mr. L. Blattner, the

conductor, and also the inductor of an operatic prelude *à la rococo*—very pretty and full of witching tunes. He is an artist of the *bâton* and guides his orchestra in rare harmony and expressiveness.

III.

"DESTRUCTION," AT THE ROYALTY.

"We are as far off an understanding to-day as ever we were."

IN her quadriga of actress, propagandist, playwright, and manageress, enters Agnese de Llana. She has something to say; she says it boldly, ingenuously, and feelingly. She is the champion of the woman who did—live with another man because her brute of a husband would not divorce her, because man-made law prevents her from divorcing him. With a lion's heart she stands for Parliament to be champion of her sex; she defies the threats of Labour and the arch-Conservative, converts them both (I did not quite believe that), but she is defeated, and in 1924—the near future—such is the ingrained conventionality of the mob, her windows are broken, she is stoned and wounded for her past. Then she flings her cap to the wind, and openly resumes life with her lover without benefit of register or clergy.

As a play it has great faults—the tract all too often overshadows common-sense; there is much that is naïve; there is at the beginning too much idle talk before we come to grips with the problem. But it redeems all deficiencies—there is heart and soul in this work. It breathes sincerity—a Frenchman would say it is *vécu*. And, if it is a firstling, the author deserves a heartening word of encouragement. Her acting, too, was *vécu*. Not the performance of a finished artist—rather the effort of a gifted dilettante; but she had her arresting moments—outbursts so passionate, so convinced, that one felt there is more here than meets the naked eye. Miss de Llana had the invaluable help of Miss May Whitty, Miss Polly Emery, Mr. Ben Webster, Mr. Allan Jeayes—all excellent—to plead her cause; she had also some juniors in her cast who have yet much to learn from their elders.



UNDERSTUDYING MISS AULT IN "EAST OF SUEZ": MISS MAUREEN DILLON.

Miss Maureen Dillon takes the part of a Chinese Girl in the first Act of Mr. Somerset Maugham's "East of Suez," at His Majesty's, and is understudying Miss Ault as the Amah in that play. She is a young actress who has done good work. She played Ethel and leading understudy in "The Charm School," and has also toured with Fred Terry and Julia Neilson.



APPEARING AS A GIPSY DANCER IN "BATTLING BUTLER": Mlle. MARIAMNA KARELINA.

Mlle. Karelina is appearing as a Gypsy in "Battling Butler," the new musical farce produced by Mr. Jack Buchanan at the New Oxford last week. Owing to this engagement, her second dance in aid of the Russian Relief Fund has been postponed, and will be held on Jan. 5, at the Piccadilly Hotel.

PLAYS OF THE MOMENT

No. XXVII. Douglas Fairbanks in "Robin Hood."



LADY MARIAN DRAWS HUNTINGDON'S SILHOUETTE FROM HIS SHADOW: "DOUG." AND MISS ENID BENNETT
IN THE NEW FILM FOR THE LONDON PAVILION.

Douglas Fairbanks makes his first appearance in "Robin Hood" as the outlaw before his fall from Royal favour. He is the Earl of Huntingdon, and his lady-love is Lady Marian Fitzwalter, subsequently his Maid Marian. The film comes to the London Pavilion on Saturday, December 16, with a guarantee as to historical accuracy of costume.

Experts have searched twelfth-century records for the designs of the dresses for Miss Enid Bennett as Maid Marian. She has some wonderful robes, including a hand-woven silver velvet embroidered in oxydised silver thread, trimmed with ermine and jewelled. This is her feast gown; while she also has a gold costume copied from that worn by the effigy of Queen Clothilde.

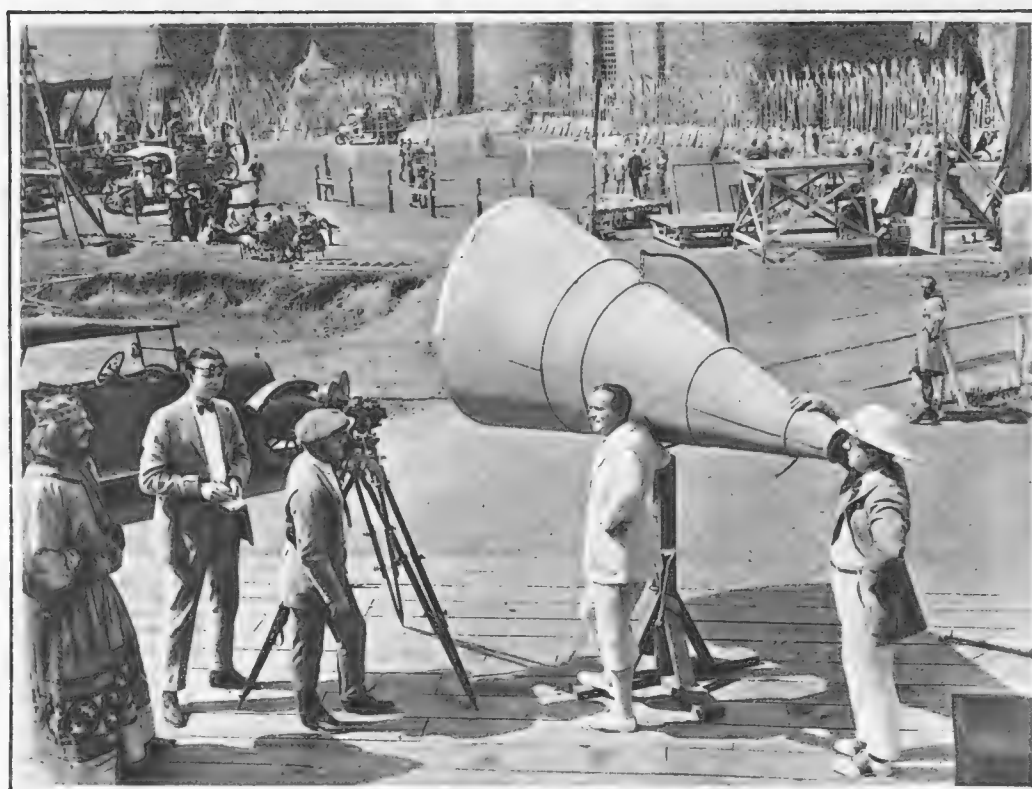
PLAYS OF THE MOMENT: No. XXVII. "SHOOTING" DOUGLAS



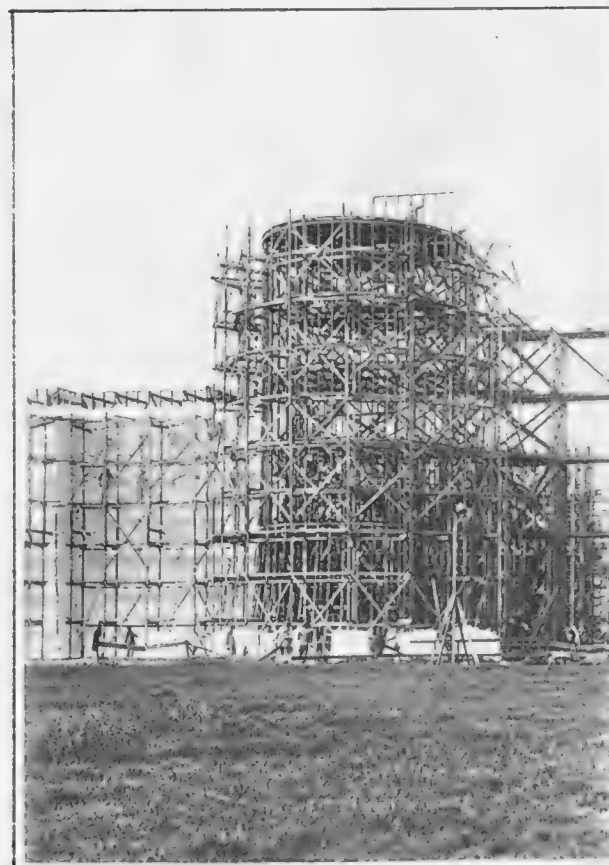
SEEN FROM AN AEROPLANE: A VIEW OF THE GIGANTIC "SETS" ERECTED FOR THE PICTURE.



THE PRODUCER UNDER THE PARASOL ON DIRECTING DOUGLAS FAIRBANKS IN "ROBIN BENNETT) IS SEEN AT THE WINDOW,



NOTE THE FOREST OF TWELFTH-CENTURY SPEARS: MR. ALLAN DWAN TALKING THROUGH HIS GIANT MEGAPHONE, WITH FAIRBANKS BESIDE HIM.



THE SKELETON OF THE GIGANTIC CASTLE FOR THE COVERING TWO AND

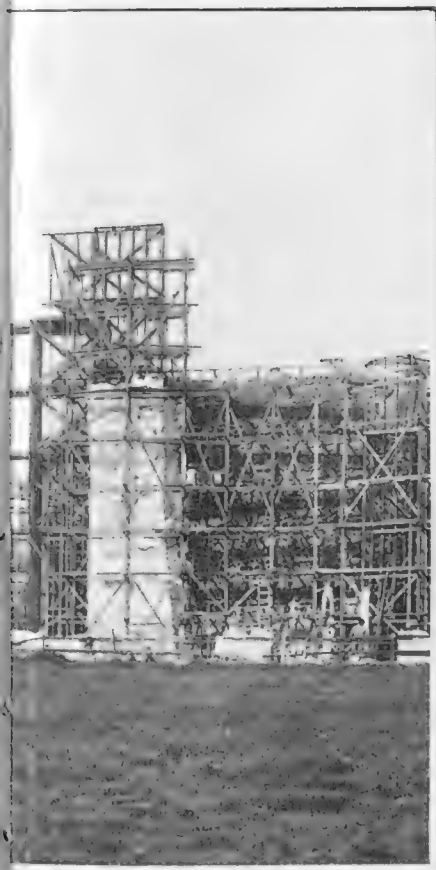
Douglas Fairbanks in "Robin Hood," the wonderful film to be produced at the London Pavilion under the direction of Mr. C. B. Cochran, on Saturday, December 16, is described as the most remarkable historical picture ever carried through. The "shooting"—to use the Americanism for photographing—of "Doug" in "Robin Hood" is said to have cost a quarter of a million, and the statistics connected with the affair are simply staggering. It took twenty-two experts five months to carry out the necessary research work for designing the sets required, and 400 workmen were busy for twelve weeks building them. The gigantic castle covers two-and-a-half acres, and required 252 tons of plaster to construct its walls. The drawbridge opens and closes by means of a 25-h.p. electric drum hoist, which the producer worked by pressing a button, and the

FAIRBANKS AS ROBIN HOOD AT A COST OF £250,000.



NOTTINGHAM IN PLANTAGENET TIMES: A WONDERFUL RECONSTRUCTION
AT HOLLYWOOD, CAL.

THE SCAFFOLDING: MR. ALLAN DWAN
HOOD"—THE LEADING LADY (MISS ENID
ENGAGED IN "EMOTING."



SEEN FROM AN AEROPLANE: THE WONDERFUL CASTLE NEARLY COMPLETE;
WITH THE DRAWBRIDGE DOWN.

"ROBIN HOOD" FILM: AN ERECTION
A HALF ACRES.

banqueting-hall is the largest room in the world! As for the armour and costumes, surely their records have any previous film "beat"! 20,000 yards of material were used for costumes; 1000 wigs were employed; and 500 swords, 2000 spears, 2000 shields, and 500 daggers were required. Altogether, the Fairbanks-Pickford Studios in Hollywood, Cal., have turned out a set of the most remarkable reels ever known, and Douglas Fairbanks gives a wonderful picture of the historic hero. In the first part of the picture he is the Earl of Huntingdon, one of King Richard's favourite knights—a rôle which he plays with grave dignity; but when Huntingdon has fallen from favour and is transformed into Robin Hood, "Doug." is allowed to bring out all his acrobatic tricks and to display himself as the merry outlaw.



The Literary Lounger. By Keble Howard.

Wander-Lust. All vices—so far as I, a very innocent person, am aware—have two attributes in common: they are expensive and unsatisfying. Wander-lust is a comparatively mild vice: many excellent and highly esteemed people have suffered under its spell; some have even lost their lives. Perhaps that is the only way to cure yourself of it.

Those who do not suffer from wander-lust are apt to feel at a disadvantage in the

Symptoms of Wander-Lust. Wander-lust does not come from travelling. Travelling will probably increase the craving, but wander-lust is born in you. When you find yourself, for no definite reason, studying the "Shipping and Mails" on the front page of your daily paper, and getting a thrill when you read that the *Stalej*, 3549 tons, will sail from Antwerp on December 9 for Colombo, Madras, and Calcutta, you can be sure that you have got it. Struggle as you may against the craving, one of these days you will yield. You may have to save and screw and scrape for the price of your ticket, but you will yield as surely as ships are ships and oceans are oceans. (Even writing these lines brings on a mild attack.)

If you could only believe it, reading about the steamers and their tonnage and their destination is one of the best parts of the trip. (To stand on the landing-stage at Liverpool, and watch a great ship swing out slowly into the Mersey, is another delight—and another infallible symptom.) When you get to Colombo you will long to leave for Madras, and when you find yourself at Madras you will never be satisfied until you are on the way to Calcutta. Nor will you be satisfied then. That is wander-lust.

"Mainly East." Mrs. Alec Tweedie evidently has it badly. Here is a large, new, fat volume, fully illustrated with her own photographs and quite delightful sketches, in which she takes you for a jaunt of no less than fifty thousand miles, mainly east. For two years and four months she was wandering—a long time for one so well known in London and so fond, one gathers, of the social pleasures of London. She wanted, not so much to forget the war as to get some respite from war thoughts. We all know that feeling. We should all like to start off for a jaunt of fifty thousand miles, and some of us would not care whether it took two years or twenty.

"Let us wander together," writes this tantalising person, knowing very well that you never will, "in the Middle East in the order in which I did the trip. Egypt, Palestine, India, then home for a cure at Aix-les-Bains, and an after-cure in Savoie and Chamonix shall be omitted, and we will join forces again at Venice and wander round the Greek Islands to Salonica, the Dardanelles, Constantinople and Smyrna, turning south to Syria, Palestine and Egypt again, and then down to Southern Soudan in Central Africa."

What a programme! What energy! What courage! What endurance! No, I don't think I've got it as badly as all that. I should be longing for my arm-chair, and my books, and my own bed. When I got them, I should want to be off again, but that is the ordinary course of the disease.

The Joy of Painting.

The author tells us that she made up her mind to paint—and simply painted. I wonder if this is strictly true, or whether she is amusing herself with our simple credulity? It seems a good idea to buy some paints and some brushes and then just go off into the world by yourself and paint. Especially if your paintings are good enough to exhibit when you come home, and you can proudly print beneath each reproduction in your volume: "In the possession of the Countess of So-and-So."

"They were sketched anywhere and anyhow, and with only four brushes. And the

circumstances were sometimes wild and wonderful. Sketched from the top of an elephant in India; from the back of a camel in Syria; astride a donkey in Egypt; from the queer bench of a bullock-wagon, or the comfortable cushions of a motor-car. From private saloon coaches to third-class windowless war carriages; from splendid steamers to dirty barges; from luxurious palaces to tiny tents, or from straw tukls in Southern Sudan—sketched sometimes in awful heat, blinding dust-storms, or in the cool of a glorious Eastern night. And mosquitoes withal in myriads, and sand-flies in multitudes."

A persistent sketcher, let us admit.

Lessons of Travel.

You cannot, of course, cover fifty thousand miles in any parts of the world without thinking deeply on the problems of life and death. Mrs. Alec Tweedie has a good deal to tell our Governors about India, and their mistakes in ruling the same.

She has some fine thoughts, too, on cremation, inspired by a trip on the Ganges in search of crocodiles. "It seems extraordinary," she cries, "that the whole world is not cremated." Not forthwith, of course, but in turn. "Ethically," she adds, "cremation is beautiful." Her description of Hindu cremation is certainly very interesting—

"Once on the river bank we chanced upon a cart, drawn by a couple of buffaloes; the reeds were being piled from the cart to make a pyre for the Hindu cremation. It was a

(Continued overleaf.)



LADY PLUNKET CUTS HER WEDDING-CAKE: THE BRIDE IN POWDER-BLUE CHIFFON VELVET.

Lady Plunket, formerly Mrs. Jack Barnato, who was married to Lord Plunket at St. Mary's Church, Denham, Bucks, last week, wore a wedding dress of powder-blue chiffon velvet with a veil of silver net. She was attended by Lady Veronica Blackwood, Miss Patricia Lyon, Miss Virginia Barnato, and Miss Diana Barnato, who wore Kate Greenaway dresses of cream-coloured lace. Lady Plunket was given away by her father, Mr. J. Lewis, and after the ceremony a reception was held at Brook House, Denham, by Lieutenant-Colonel Braithwaite and Lady Victoria Braithwaite, step-father and mother of the bridegroom.

Photograph by L.N.A.

company of those who do and have yielded. To be asked quite suddenly by your neighbour at dinner: "Do you like the way they cook sucking-pig in the South Sea Islands?" and to be compelled to reply: "I've never been to the South Sea Islands," is apt to spoil the party for the sensitive non-wanderer. If he is skilled at the game, of course, he will not admit that he has never been to the South Sea Islands. He will simply reply: "No, do you?" thus giving his neighbour the chance he desires—namely, to talk at large about parts of the world to which most people in these islands have not penetrated.

They say that travel broadens the mind. It certainly broadens the conversation. The person who has travelled a great deal is bound to talk about the lands he has visited. That is the only satisfaction open to him. That is the only way to get a little bit back from the railways and steamships. (By talking, of course, one also means writing a book.)



ON THEIR WAY TO LORD PLUNKET'S WEDDING: LADY VICTORIA BRAITHWAITE AND LIEUTENANT-COLONEL F. P. BRAITHWAITE.

Lady Victoria Braithwaite is the mother of Lord Plunket, who married Mrs. Jack Barnato last week. She is the daughter of the first Marquess of Dufferin and Ava, and married the fifth Lord Plunket in 1894. He died in 1920, and she married Lieutenant-Colonel F. P. Braithwaite as her second husband.

Photograph by Tom Aiken.

A Silver-Clad Bride and Her Shimmering Attendants.



WITH LADY DIANA KING AND MISS SHEILA GRAHAM: LADY PHYLLIS ALLEN, WHOSE MARRIAGE TO MR. W. E. D. ALLEN TOOK PLACE LAST WEEK.

The marriage of Lady Phyllis King, second daughter of the Earl and Countess of Lovelace, to Mr. W. E. D. Allen, son of the late Mr. David Allen, and of Mrs. David Allen, of Commonwood House, Chipperfield, Herts., took place last week at St. James's, Piccadilly, and was an important social event. The bride, who was given away by her father, wore a draped gown of silver tissue girdled with diamanté and pearls, and had a train of old Brussels lace mounted on silver gauze. Her tulle

veil was worn over a tiara of orange-blossom. Her cortège of bridesmaids, tiny train-bearer, and page all wore shimmering silver tissue. The bridesmaids included Lady Diana King (sister), Lady Joan Fitzwilliam, and Miss Allen. Miss Sheila Graham and Master Euan Graham, son and daughter of Lord Lovelace's eldest daughter, Lady Evelyn Graham, acted as train-bearers. The bride's dress and those of the bridesmaids and train-bearer and the suit of the page were designed and executed by Reville.

Photograph by Reville Studio.

(Continued.)

miniature haystack to look at, and inside it the dead person would be cremated. He would be burned in this primitive way in the open, and then cast into the sacred river. . . . The Hindus show their intense wisdom by returning their dead to ash; and the desire of every good Hindu is to have his ashes thrown into the Ganges that they may float to Heaven; and all those who die within reasonable distance of the shores of this mighty river are cremated upon its banks. . . . It is all very primitive, very sanitary, very wise—ay, and it is romantic too: ashes cast on to that quickly flowing stream to pass along half of India and finally find their way into the broad ocean."

I agree. It is romantic and beautiful, and our author describes it with great lucidity and charm.

Our Christmas Puddings.

Mrs. Alec Tweedie is very gloomy on the subject of the future of Turkey, and not much more cheerful about our Christmas puddings. At Smyrna she saw all the currants and sultanas for our Christmas puddings. They were piled about the place in small mountains, and gentlemen with bare feet were walking on them and shovelling them here and there in their own careless, Eastern, scornful way. For myself, I never eat more Christmas pudding than is strictly necessary for one in search of bullion, so I don't much care if they do walk on the currants and sultanas; but you, I expect, eat it in large quantities, so you had better not read this book until after Twelfth Night.

When you do read it, you will need to keep your wits about you. Mrs. Alec Tweedie is very lively in her methods. She floats from country to country, and from continent to continent, and from subject to subject, with the ease, grace, and agility of a trapeze artist. You will find it a stimulating mental exercise to follow her as best you can. If you lose your breath, you can always pause for a moment and look at the delightful illustrations.

"The Pit-Prop Syndicate."

If you were sentenced, on pain of death, to write within six months an absolutely new detective story, what would you do about it? I think you would treat the matter lightly for the first month, think seriously during the second, get frightened during the third, and, in the course of the fourth, fifth, and sixth, go grey, then go mad, and finally shoot yourself. That is to say, if you happened to be an inexperienced author. The author of experience would shoot himself straightaway and save all the worry.

Yet Mr. Freeman Wills Crofts, whose name is new to me, though I see that he has written two earlier works, has achieved the presumed impossible. "The Pit-Prop Syndicate" is a detective story on quite new lines. To begin with, it is divided into two parts—"The Amateurs" and "The Professionals." The amateurs strive to solve the mystery; failing, they call in Scotland Yard. That is quite new. It used to be axiom that the

Scotland Yard detective must supply the comic element, and be left, at the end of the story, gaping open-mouthed at the brilliantly clever amateur who had unravelled all the skeins and brought the murderer to justice.

This story, again, demands a knowledge of engineering in the writer. It tells of a gang of gentlemen who were making a fortune by conveying pit-props—and something else—from the neighbourhood of Bordeaux to England. The ingenuity of their scheme baffled the hero, baffled his friend (who held an important position in the English Customs), and baffled me. I never remember to have read anything so minutely worked out to the last quarter of an inch. There are underground passages, and secret telephones, and secret pipes in endless profusion

Cheating the Excise.

Incidentally, we learn quite a lot about the Excise, and the way it is defrauded—not that the public benefit.

"The fraud, then, consists in getting more liquor away from the works than is shown on the certificates, and I must confess it is not easy. The commonest method, I should think, is to fill the kegs or receptacles slightly fuller than the certificate shows. This is sometimes done simply by putting extra stuff in the ordinary kegs. It is argued that an Excise

officer cannot by his eye tell a difference of five or six per cent; that, for example, twenty-six gallons might be supplied on a twenty-five gallon certificate without anyone being much the wiser. Variants of this method are to use slightly larger kegs, or, more subtly, to use normal-sized kegs of which the wood at the ends has been thinned down, and which therefore, when filled to the same level, hold more, while showing the same measure with a dipping-rod."

To think that people could be so wicked! whilst we, the poor old public, go on paying—! But I must not give away the secret.

The Frantic Lover.

There is, of course, a love story in the book. I somehow fancy that Mr. Freeman Wills Crofts was more interested in his pit-props and his rascals than in the love of Merriman for Madeleine. Merriman was altogether too fervent. I can sympathise readily enough with nice, healthy young fellows in love with charming and beautiful girls. But I doubt if they often behave like this when a girl writes to say: "I love you, but, for your own dear sake, I will never marry you."

"Merriman was utterly overwhelmed by the blow. Mechanically he regained the taxi, where he lay limply back, gripping the note and unconscious of his position, while his bloodless lips repeated over and over again the phrase: 'I'll find her. I'll find her. If it takes me all my life, I'll find her and I'll marry her.'

"Like a man in a state of coma he returned to his hotel in Bordeaux, and there, for the first time in his life, he drank himself into forgetfulness."



DAUGHTER OF THE EGYPTOLOGIST EARL WHO MADE THE WONDERFUL FIND IN THE VALLEY OF KINGS: LADY EVELYN HERBERT.

Lady Evelyn Herbert is the only daughter of the Earl of Carnarvon, and was with him when he and Mr. Carter made their wonderful discovery in the Valley of the Kings. Our photograph of Lady Evelyn shows her in the dress she wore as bridesmaid at her brother, Lord Porchester's wedding to Miss Wendell this year.

Photograph by Bassano.

A few pages later I find him "licking his dry lips," which is just what I should have expected.

However, few of us read a detective story for the love element. All the rest is very well done.

"The Wounded Name."

Who can resist the story of David and Jonathan? The strong, pure, deep love of friend for friend will appeal to mankind so long as the world lasts. Miss D. K. Broster was well on the way to success when she selected her theme.

The Hundred Days of 1815! Are you so unromantic as to feel no thrill at the mere mention of the Hundred Days? Of course you are not, so let me tell you that this is a story of the Hundred Days of 1815.

A bracelet of plaited rushes! Have you ever ceased to love a hero who wears a talisman upon his arm? What if the talisman breaks? Why—then our hero is in peril until—until his lady-love mends the bracelet! What if, when anger has separated them, she finds the bracelet in his room, and slips it into his uniform, and he wears it at his court-martial, thus emerging from the ordeal in triumph?

Now is your blood afire to read this story of "fighting and love and high adventure in England and the West of France"? Well, there is plenty of it—368 pages, no less; and not a page but the pulse beats as rapidly as it should and a little bit over.

Short of death, very little may happen to a man but it happens to the hero of this tale. Even the faith of his friend falters once, but only once.

Miss Broster is in earnest, and cares not a snap, apparently, for us poor moderns with our silly elections and sordid income tax and nonsense of that sort. She is sure of her



ANNA PAVLOVA WITH SHIZU FUZIMA, THE JAPANESE DANSEUSE, AND KAKUTO MURATO, ACTRESS OF THE IMPERIAL THEATRE.

This photograph shows the meeting of a famous ballerina of the West with a dancer of the Orient, the three central figures being, from left to right, Shizu Fuzima, a famous Japanese danseuse of a new type; Anna Pavlova, the Russian ballerina; and Kakuto Murato, a well-known Japanese actress of the Imperial Theatre.—[Photograph by L.N.A.]

public, and her public may be sure of her. My paternal blessing on all romantic, quick-breathing young things.

Mainly East. By Mrs. Alec Tweedie. (Hutchinson; 16s. net.)
The Pit-Prop Syndicate. By Freeman Wills Crofts. (Collins; 7s. 6d. net.)
The Wounded Name. By D. K. Broster. (John Murray; 7s. 6d. net.)

Feline Fascinations at the Crystal Palace.



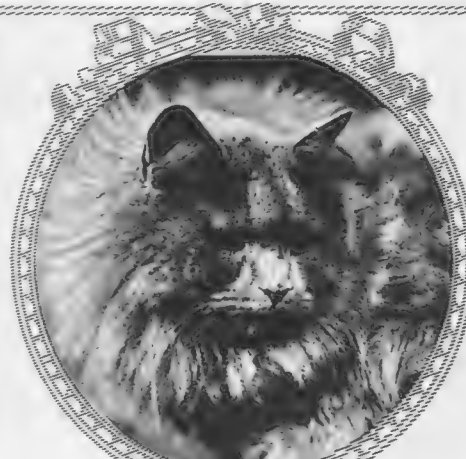
MRS. YEATES' LANARK LAD.



MRS. ARMSTRONG'S SENSATION OF HOUNSLOW



LIEUTENANT PAGET'S CH. MON DEK.

MR. GUY'S SILVER QUEEN
OF MAYFIELD.THE TOILET OF MISS PEAKE'S
SPEEDWELL BEAUTY.THE BEST CAT IN THE SHOW:
MRS. ESDAILE'S BARRY SWEET BRIAR.MISS F. A. DIXON'S
THOMAS.MRS. ARMSTRONG'S PRINCESS BLUE
OF HOUNSLOW.MRS. FURNESS' RUTLAND
READY.

Persians, short-haired pussies, Siamese cats, creatures with coats of chinchilla, of snowy white, of tortoiseshell markings, and of sleek black—every variety of cat assembled at the Crystal Palace last week for the National Cat Club Championship. Our page shows some prize-winners, whose expressions would do credit to a "movie star," as examples of what may be conveyed without words. Lieutenant Paget's Siamese Ch. Mon Dek, for instance, is obviously remarking superciliously, "My fiftieth prize—yes, I am a Palace cat"; while the correct pages of "The

Sketch" would hardly allow for a faithful translation of what Mr. Guy's Silver Queen of Mayfield is thinking. She is very "put out." Mrs. Furness' Rutland Ready is undoubtedly registering a protest against the vulgarity of being photographed for the papers; while Mrs. Armstrong's Princess Blue of Hounslow is only too glad that the public may know what a beauty really is. Mrs. Esdaile's Barry Sweet Briar is worthy of special attention, as it won the prize for the best cat, long or short-haired, in the show, and also for the best short-haired cat.

Photographs by I.B., Alfieri, S. and G., Tom Aitken, and C.N.

Chicane' ry.



"What's the time, waiter?"

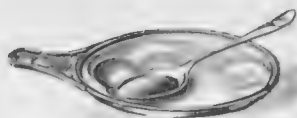
"Quarter after midnight, Sir."

"Goo' Lor'—and the wife is expecting me to lunch!"

DRAWN BY BERT THOMAS.

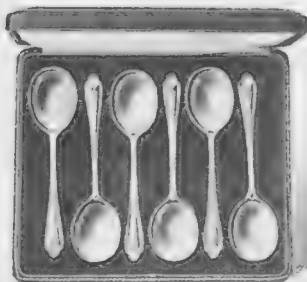


CHRISTMAS PRESENTS



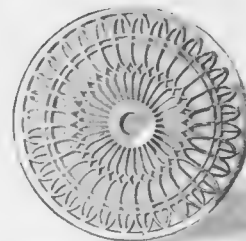
Solid Silver Ice Plate, with Spoon.
£2 5 0

Six Plates with Spoons, complete
in velvet-lined case.
£14 10 0



Six Regent Plate "Hampden"
Pattern Soup Spoons in velvet-
lined case.

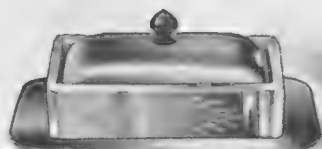
£1 16 6



Silver-mounted Glass Teapot Stand.
Diameter, 6 inches ... £1 10 0

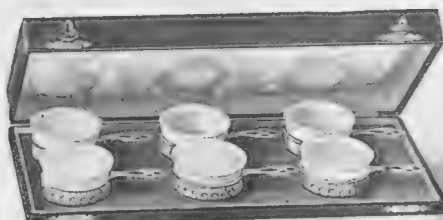
Small size ... 1 0 0

The glass, if broken, can
be replaced at a small cost.



Regent Plate and Glass Sardine
Box with Cover.

£1 0 0



Six Silver Pierced Ramequin Frames,
with fire-proof china linings, complete in
velvet-lined case.

£4 15 0



Regent Plate Cake Basket,
with hush and bead border.

£1 12 6



Best Fire-proof China Fish Dish, with Regent
Plate Frame and Cover.

Length, excluding handles, 12½ inches £2 10 0

" " " 13½ " 2 17 6



Regent Plate Coffee Set, comprising
Coffee Pot, Sugar Basin, Cream Jug,
Sugar Tongs, and two pink China
Cups and Saucers with Spoons. Com-
plete on tray. Length 12½ inches.
£2 15 0



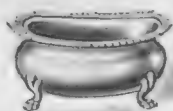
Six Silver-handled Tea
Knives, in velvet-lined
case.

£2 0 0



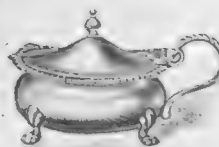
Regent Plate
Pepper Pot,
with gadroon
and shell
mount.

11/6



Regent Plate Salt
Cellar, with gadroon
and shell mount,
with blue glass
lining, complete
with spoon.

11/6



Regent Plate Mustard
Pot, with gadroon
and shell mount, with blue
glass lining, complete
with spoon.

18/-



Six Solid Silver Coffee
Spoons, copy antique, in
velvet-lined case.

£1 0 0

Gifts Book post free.

Selections for approval carriage paid.

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Good Appetite! Bullingdon Point-to-Point Lunch Pictures.



LUNCH IN THE CAR: MAJOR
AND MRS. MAXWELL.



THE AFTER-LUNCH CIGARETTE: MR. PLUMSTED, MISS RODGERS,
AND MR. J. W. ROBERTSON (L. TO R.).



A LARGE PICNIC PARTY: MISS DOWNING FULLERTON AND HER GUESTS.



EVERYTHING OF THE BEST PACKED IN A SUIT-CASE: MISS GILLIVER,
MR. I. H. MACKILLOP BROWN, AND FRIENDS, AT LUNCH.



AFTER HIS FALL IN THE NOMINATION RACE:
H.R.H. "HAVING ONE" ON THE COURSE.

Our page illustrates the lunch question, at the Bullingdon Club Point-to-Point Steeplechases, and how the company who attended the meeting dealt with the problem. The fact that the Prince of Wales competed in the Nomination Race gave special interest to the meeting, which was held at Garsington. H.R.H. was a

member of the Club when at Oxford, but his presence at the Point-to-Points came as a surprise to a number of people. He rode his Pet Dog in the Nomination Race, but, unfortunately, had a fall at the second jump—an in-and-out affair across a narrow lane—and took no subsequent part in the race.

Photographs by S. and G.

Rugger.

Rugby Football Notes and Sketches by
H. F. Crowther-Smith.

IF the average public school boy were asked to state, in a geography exam. paper, what the town of Twickenham was famous for, he would in all probability be unable to think of anything else but Rugger. Yet long before strong men started to throw the plum-shaped ball about on the Rugby Union ground—which sixteen years ago was an apple and plum orchard—the ferry of this once fashionable Middlesex resort was thought so highly of that somebody wrote a song about it. Then there was a poet who immortalised the town by writing a Limerick about a certain resident of Twickenham who, after removing his (or her) boots—I've forgotten which it was, but certainly no lady would do such a thing—was seized, in the last line, with a violent attack of sickness. Very few people will be likely to have made use of the ferry to get to the Varsity match; and it is to be devoutly hoped that no spectator of the struggle felt so sick with the result that he took off his boots for the same purpose as that related by the aforesaid poet. Feeling there was need for some Rugger rhyme on similarly irresponsible lines to the classic alluded to, I have perpetrated the following—

When Cambridge, a man short at Twickenham,
Feared that Oxford would likely be lickin' 'em;
An old Beaver Blue
Shouted: "How will I do?"
So he put on his boots, and was quick in 'em.

Before the ink on this page is dry, it will be known whether Cambridge have won 17 of the 46 matches played; if Oxford have been allowed to add another victory to their total of 20; or if we have to alter the number of drawn matches to 10.

Sic transit gloria Tuesday. And this—the first big event of the Rugger season—over, we have to wait until January 20, when England play Wales at Twickenham, before we get another. In the meantime we have all the fun of speculating as to who will be chosen to oppose the red-jerseyed Welshmen. The annual sport of selector-baiting—as far as

England is concerned—started this year on Monday, November 27. As soon as ever the five composing the tribe gave proof that they were above the ground—evidenced by their spoor: the list of players selected for England v. the North—the baiting began. It is a cruel sport—if, indeed, it can be called a sport at all. For these industrious creatures are really quite

harmless, and if left alone, will nose about until they find the material with which to build nice, inoffensive, and even useful teams.

Those who indulge in baiting selectors must either be very heartless, or ignorant of even the rudiments of natural history.

For no animal likes to be attacked during the period that it is hatching out its young.

In reading of bear-baiting (now, happily, done away with) one learns that the bear does not seek to attack man except when baited, or in defence of its young. It will then show great courage and strength, rising on its hind legs and endeavouring to grasp its antagonists in an embrace. Similarly, I, believe, the selector creature would defend his family of fifteen youngsters—if he could get at his tormentors, who, figuratively speaking,

keep poking at him irritatingly through the bars. And they are mostly what I should describe as one-club men. I do not mean that that is the weapon they use to belabour their victims with. But they blindly devote them-

into the secret of successful team work, it will be found to lie in combination. There may be a right wing three-quarter whose praises the whole North-countryside are singing; and somewhere down South a three-quarter who is unanimously declared by all Devonshire to be the "cream of the cream," as a right inside (obviously the best place to put the delicious stuff). But if in the Midlands there were two club right-wingers who played as "two minds with but a single thought," and together had proved themselves the finest try-getting combine of the season, one would be well advised to pass over the individual players from the North and South, and take the club pair from the Midlands.

Davies and Ker-shaw, or the famous Birkenehad Park three-quarters, Locke and Lowry, are fine examples of the value of perfect combination; and they are as inseparable as the Siamese twins. Nothing is more pathetic than a three-quarter line composed of strangers who meet for the first time half an hour before the kick-off of an important match. There is an obvious shyness observable between the players as they fidget about like timid little girls at their first Christmas party. For these trying occasions, a few remarks like the following may be helpful in breaking the ice, and perhaps lead to a lifelong friendship.

"You're Brown, aren't you? My name's Jones. You come from the North, don't you? I'm afraid you'll find Twickenham rather relaxing. Do you pass much? . . . I'm so glad. . . . Do I what? . . . Oh yes, quite a lot of it. I sold a beauty to a man last Saturday. . . . I don't mind what sort of a pass it is, as long as it's above the ground; and I know the reverse pass backwards. . . . Well, there goes the whistle for the kick-off, so good-bye for the present . . . may see you later . . . anyhow, so glad to have met you . . . and . . . I say . . . any time you're passing . . . just pass!"



F. M. TAYLOR,
THE "TIGER"
FLY HALF



A. L. GRACIE,
THE SCOTLAND & HARLEQUINS

selves every Saturday of every season to their own particular club, which they follow with an admiration highly commendable—but hideously narrow. They hardly recognise the existence of Rugger outside the doings of their own pet team. They merely tolerate other clubs as necessary opposition against which to show off the superlative qualities of their own.

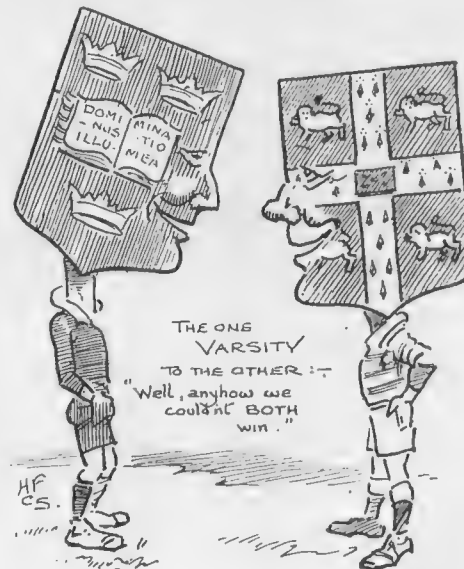
When, therefore, the three Trials teams are duly announced, these one-club fanatics, with their limited outlook on the game, nearly throw a fit when they find scarcely one of their heroes has been chosen. To them their club represents the England team all ready made. The Trial matches are pure waste of time: their local fifteen would meet—and beat—Wales straight away. And at this point it seems not out of place to remark that most of us—especially those who live in or near London—are inclined to forget how extensive the realms of Rugger really are. We are apt to imagine that the field from which the Selection Committee have to choose an International side is limited to the half-a-dozen principal Metropolitan clubs. We overlook the fact that the game flourishes as far north as Newcastle, and down south to Devonport. If one inquires



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TO THE OTHER:—"Well, anyhow we
couldn't BOTH
win."

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Motor Dicta. By Heniochus.

When Winter Rules.

To those motor-carriage owners who are possessed of garages unheated by hot-water pipes or other similar means, cold weather brings its special troubles. For when "winter comes to rule the varied year" starting up in the morning is more difficult; while frosts may freeze the cooling water in radiator and cylinders. And if the latter happens the repair bill goes up by leaps and

work with longer lighting hours, waiting while the owner feasts, and other such occasions, the battery is seldom as well charged, and so the starter does not get the full dose of electricity it wants to turn the stubborn engine in the early morn. Now we all know there is seldom any difficulty in starting up a warm engine; so *verb. sap.* In regard to the batteries, if I may offer a piece of advice, I suggest these should be given a charge

occasionally at one or other of the various garages—it will be done for you at small cost. It sort of sets them up for the rough-and-tumble work of winter nights; and at the same time, when they go to get re-charged, they also get a bit of an overhaul in the shape of "topping" the plates with distilled water and cleaning up any sulphating of the cable connections of the battery. It is a kind of holiday for the cells for half a day or so; and if in the ordinary way the car cannot be spared for that time, the re-charging station will usually be quite willing to lend you a battery to go on with while your own is being re-charged. But it is well worth spending a shilling or two on this, as it will save pounds of trouble later on.

A New Workshop.

Most decent garages that do repairs run a re-charging plant; but, as far as the West End of London is concerned, Sir Maxwell Monson, Bt., runs a most efficient one at

both in Paris and in London. But it is the well-equipped and spacious workshops for overhauls and repairs that are the chief attraction, and have gathered inside them a competent and highly skilled staff, because they are comfortable and have the proper tools to do their work with—which is not the general rule of garages! This is a new venture, and it ought to be particularly successful, as it is right in the middle of motor-owning residents. But I seem to be wandering in Mayfair as an escape from winter troubles of the motorist. Which reminds me that now is the time that town carriages might fit steel-studded tyres again, as the wood-paving is getting uncommonly slippery, and skids are frequent. Of course, on asphalt these do not improve matters, but on the wood pavement they do grip much better than the all-rubber variety. That is why Scotland Yard insists that all taxicabs fit them, and I notice quite a number of steel-studded tyres have come back again on private cars, especially on some of the fast-moving ones. But to return to the stuck-up pistons and difficulty in starting from cold that affects some cars, I noticed in a garage I was in the other day, where the private owner without paid driver was in the majority, quite a number of these were injecting petrol into the cylinders through the compression taps or the sparking-plug holes. Of course, there is nothing very wonderful in that; but what struck me most was the fact that they all seemed to squirt in far too much petrol, which rather defeated the object they had in mind—priming. It really only wants a few drops (not spoonfuls, which they seemed to be injecting) to get the best effect for starting the



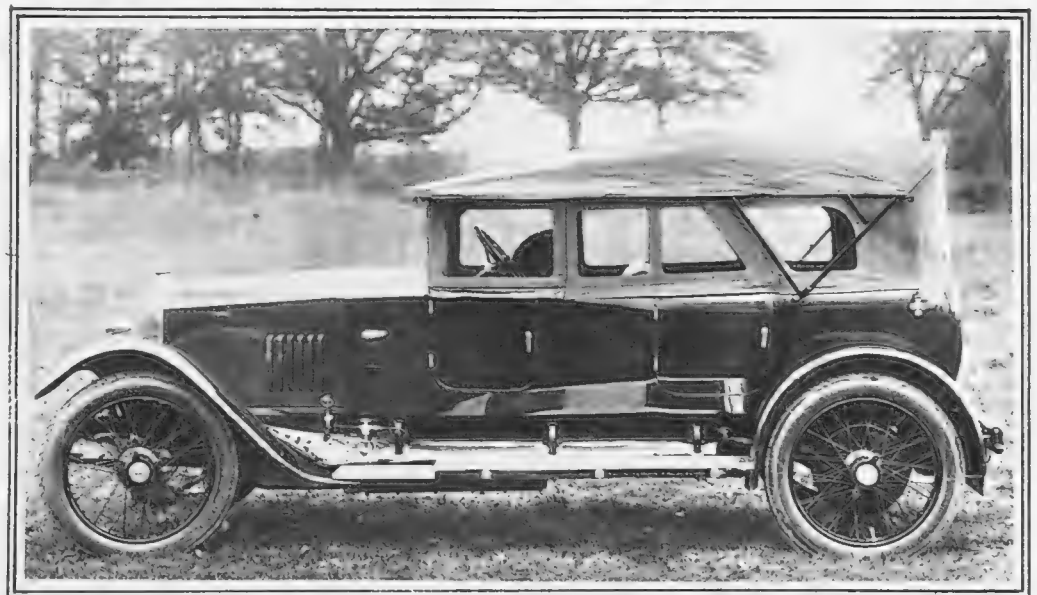
THE DE HAVILAND "DERBY BOMBER": A D.H. 27.

The new De Havilland 27 "Derby Bomber" is fitted with a Rolls-Royce "Condor" engine, and is the very latest thing in modern bombers.

bounds. For that reason I suggest, to those who own unheated stables for their iron steeds, spending a few shillings in the purchase of one or other of the various radiator-heaters that are to be procured from most motor accessory shops. Why some motorists do not possess them is because of fear of fire and what the insurance people will say. Well, I can meet that objection easily, as recently Messrs. Gamage, Ltd., submitted their "Ever-Warm" radiator-heater to one of the largest underwriting associations at Lloyd's, in view of the many questions asked by customers as to whether the insurance companies would allow them to be used. The underwriters' consulting engineer reports that the lamp (which is the "Ever-Warm" heater) is perfectly safe and is acceptable from an insurance point of view. Now the "Ever-Warm" is a glorified miner's lamp which can be placed inside the bonnet of any-sized car, and will keep the engine and the radiator nice and warm all the time it is there, so that the car can start easily by the starter in the morning or by a single pull-up by hand. Likewise, good-bye to fear of Jack Frost, Esq.; he is properly frightened away by this pennyworth of paraffin burnt beneath the bonnet every night. I know a man who simply hangs it by a wire on to the radiator outside the bonnet; but, personally, I prefer to put it inside; yet both ways seem effective. As it is only 10½ in. high and 4½ in. in diameter, most bonnets can find room for it inside.

Stuck-Up Pistons.

But, whether it is frosty or not, I do believe in keeping the engine warm during the next few months, if only to prevent the sticking-up of the pistons, which seem to have a habit nowadays of glueing themselves to the walls of the cylinders and requiring a fearsome heave-over to unstick them. Part of this is due to the oil, and part to the higher compression the modern engine is given, and the better gas-tightness of the pistons. Also, as the batteries get a lot more



SHOWING THE SIDE-CURTAIN EQUIPMENT: THE 23-60 VAUXHALL-KINGTON CAR.

The side-curtain equipment of the Vauxhall-Kington car is a particularly interesting feature of the model. The side-curtains open with all the four doors, are easily fixed, and, together with the hood, give complete weather protection. In the off-side front window a flap is provided to enable the driver to signal.

2, Halkin Place, Belgrave Square, where all sorts of odd jobs for cars are done quickly and well. Maxwell Monson, Ltd., specialise in new and old Fiats, and other well-known makes of cars, as Sir Maxwell has been connected with Fiats on the sale side since 1905,

engine quickly. But I did not dare tell them, as people are apt to misunderstand voluntary advice sometimes. Anyway, I don't think anyone will throw a spanner at me with intent to hurt at this distance, so I speak boldly now.



"Birdie"; "Eagle"; "Albatross": Golf Attitudes.

By R. Endersby Howard.

Possibilities.

In his recently issued report to the Royal and Ancient Club concerning the contest at Long Island between teams of amateur golfers representing the United States and Britain, Mr. Robert Harris says of the British side which he captained: "That it did not win the match is perhaps due to the fact that British golfers as a rule do not regard the possibilities of their play in relation to a sufficiently high standard. The American golfer plays invariably for the pin; threes at four holes are ever in his mind, and he gets quite a number of them." Of all the reasons that have been put forward for the present predominance of American golf—and they have raised just about every conceivable supposition—this is in many respects the most interesting.

Cutting Down Putting.

It means, in effect, that, while our players are content to deposit an iron shot somewhere on the green and finish with the regulation two putts, the Americans are aiming at nothing less than the superlative. They are trying to hole their iron shots—or, if not that, to land the ball so close to the pin that only one putt will be needed. Most people who have seen a good deal of the leading golfers of the Old and New Worlds will agree that there may be much in this theory of two different mental attitudes towards the game—the American attitude of playing primarily for the score, with perfection as the only ideal; and the British attitude of playing primarily to win the match, with no particular regard for the scores that may be taken in the process. And who shall say that the American way is wrong?

An Inheritance.

To be sure, we have been taught by tradition to regard it as something utterly wrong—a debasement of the true spirit of match play. In the days, some thirty years ago, when the game suddenly began to spread throughout the country, its disciples of long standing preached no doctrine more assiduously than that to count your scores in a match indicated vanity, selfishness, and an entirely misguided conception of golf. No doubt they were wise in their generation. They wanted the pastime to maintain the attributes of that hearty old age when men played in top-hats and swallow-tailed coats; when competition was mostly of a private and convivial nature. Times have changed; but the teaching of the early stalwarts has survived all the changes. The uselessness and the incongruity of mentioning scores accomplished in matches have been proclaimed with an insistence which has made the average player feel, even in the hour of his life's best round, that he ought not to say anything about it, lest he should be regarded as a vain, foolish fellow.

The Stimulus of an Aviary.

In the light of what Mr. Harris has said—"The American golfer plays invariably for the pin; threes at four holes are ever in his mind"—it is possible to detect some magic stimulus in the terms "birdie"

and "eagle," which afford us a measure of quiet amusement, but which, to players in the United States, are impressive words standing for the refined gold of the links.

There, when you do a hole in one stroke under the par score, it is a "birdie" to you; when—a much more uncommon event—you do it in two strokes under par, it is an "eagle." It is perhaps evidence of further exaltation in the American player's ambition that a new

prodigy by holing a full wooden-club shot, and that it was known as an "albatross"—the rarest thing in the golfing aviary.

A Common Quest.

Nobody expects to encounter an "albatross," but "birdies" and "eagles," particularly the former, are accepted as being within the reach of every good player, and the number that have been secured is among the first things discussed (and paid for) at the end of a match in America. In private games there are side bets as to which side will capture the bigger bag of "birdies." Similarly, Edward Ray told me the other day that when an amateur takes a professional out for a round, the professional has the assurance of so many dollars for every "birdie" that he brings to his account. In short, there is never any slacking. The player is constantly summoning all his efforts to gain a stroke. There are subsidiary wagers on the first nine holes and the second nine holes, apart from what depends upon the entire round; there are further bones of contention on the subject of the scores, irrespective of the result by holes.



THE WEE MAN HAS TO PLAY OUT OF A BUNKER: A GAME OF INDOOR GOLF.

This photograph shows the natty wee mannikin who actually strikes the ball (a real ball, too!) in the game of indoor golf. He is shown about to play out of a bunker.—[Photograph by I.B.]



MANNIKIN GOLFER AND MINIATURE BUNKERS, GREEN, AND HOLE: THE LATEST FORM OF INDOOR GOLF FROM AMERICA.

American ingenuity is responsible for the game of "Indoor Golf," which has just reached this country. It is played with a mannikin whose arms are worked by a contrivance at the end of a stick. The player moves the apparatus, and the little figure swings at the ball. The bunkers and holes may, of course, be moved from room to room.—[Photograph by I.B.]

Accumulators.

One British player described to me a match in which he took part; it is, he said, very popular on the other side of the Atlantic. It is in the nature of an "accumulator." In addition to bets on the final result and on each nine holes, there are short-spasm struggles at every hole for stakes which mount higher and higher. There may be five dollars a side on the first hole. The stakes are doubled at the second hole; they are doubled again at the third; and so on up to the ninth—every hole means double the sum that depended upon the preceding hole. Then there is a breathing interval for the adjustment of accounts, preparatory to beginning again at the tenth hole with five dollars a side for another "accumulator." Thus the farther you go, the greater becomes the incentive to excel—and all the while there is the match in its completeness to enter into the reckoning. These complex ways of fighting the duels of the links may seem strange and wonderful, but they must have the effect of keeping everybody concerned up to concert pitch the whole while.

Intensive Rivalry.

In truth, rivalry seems to be much more intensive in America than it is here. Everybody is against everybody else—even are partners against one another in a four-ball match. When Mr. C. J. H. Tolley came back from his visit in 1920, he said that his first big surprise greeted him in such a match. The sides stood all even at the seventeenth hole. That was interesting. Equally interesting was the news that Mr. Tolley received at this stage from his partner: "Do you know I've beaten you by two and one?"

Everybody keeps his score on every occasion; consequently, the striving for "birdies" is tremendous. "British players," says Mr. Harris in comparison, "do not regard the possibilities of their play in relation to a sufficiently high standard." It sounds like sound comment.

term is now coming into use. He has to allow for the almost unthinkable contingency of accomplishing a hole in three strokes under par—a five hole in two. At least, I had a letter from a friend in Chicago not long ago saying that he had just performed such a

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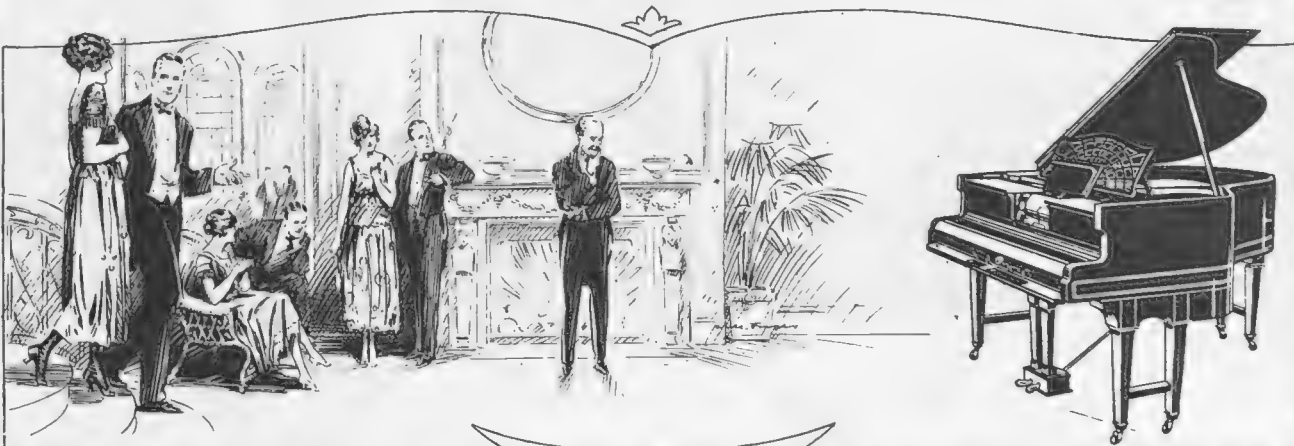
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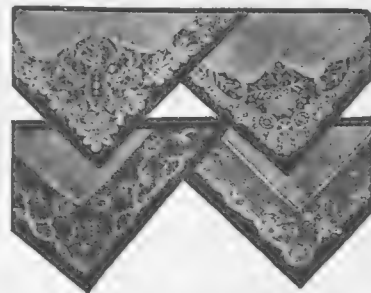
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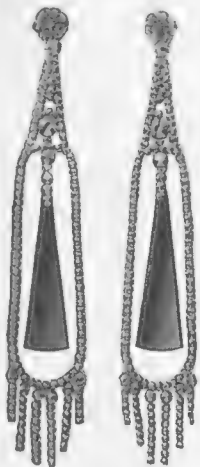
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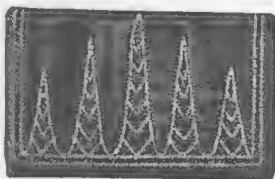
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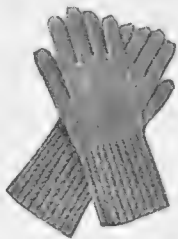
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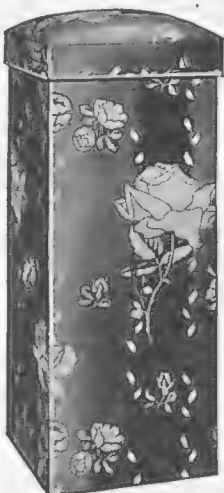


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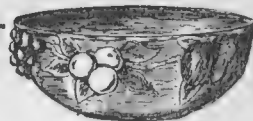


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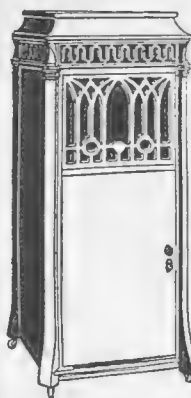


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TOILET POWDER

Baby's Tender Skin Requires Delicate Treatment.

Mothers should use "CIMOLITE" Toilet Powder. Ensures comfort and prevents all danger of chaps, excoriations, etc. Recommended by eminent doctors. Used in the Royal nurseries. Prices from 1/11.

JOHN TAYLOR, Mfg. Chemist,
30, Baker St. London, W.1

For washing
woollens.

SUTTON'S
Cloudy Ammonia.

G. F. SUTTON
SONS & CO.,
Osborne Works, King's
Cross, London, N.7

Sir Walter Raleigh



Famous among English Courtiers & Adventurers an Enthusiast to whom the Queen Elizabeth granted her Letters Patent for the discovering and planting of new Lands and Countries.

One of the Founders of Virginia and one of the first to venture upon the use of its seductive product—Tobacco.



Three Castles VIRGINIA CIGARETTES

are made from the very choicest tobaccos grown in the fertile lands that Raleigh "planted."



There's no sweeter Tobacco comes from Virginia and no better Brand than the "THREE CASTLES" W.M. Thackeray "The Virginians."

W.D. & H.O. WILLS
BRISTOL AND LONDON
— ENGLAND. —

T.C. 46.

This Advertisement is issued by the Imperial Tobacco Company (Of Great Britain & Ireland), Limited for the United Kingdom of Great Britain & Ireland and by the British-American Tobacco Company, Limited for export.

WILKINSON

Hollow-Ground Safety Shaver

THE Wilkinson Hollow - Ground Safety Shaver revolutionises all existing ideas of what a Safety Razor should be and should do.

The blades are real razor blades **hollow-ground** and hand-forged. They will give a smooth, clean shave with that velvet-precision hitherto only associated with the skilled barber and a straight razor.

The roller guard is a special feature which adds to the comfort of shaving, feeding the lather on to the cutting edge and guiding the shaver to the slight angle movement of the barber. Each set is complete with automatic stopper to keep the blades in perfect order.

Made in the finest **British Steel** by **British Craftsmen**—the Wilkinson is a triumph for **British Industry**, and while the first cost is a little more than the "throw-away metal strip" kind, it is the last, and is **true economy in the long run**, giving a delightful shave long after the time other makes have been discarded and forgotten.

The set comprising seven **Hollow-Ground Blades**, each etched with a day of the week, Adjustable Shaver Holder, Patent Automatic Stropping Machine and Setting or Honing Handle, complete in Polished Walnut Case ... **42/-**

The set, as above, with three **Hollow-Ground Blades** ... **25/-**

SOLD EVERYWHERE.

The Wilkinson Sword Co., Ltd.
53, Pall Mall, London, S.W. 1.

Gun, Sword and Equipment Makers.
T. H. RANDOLPH, Managing Director.

Razor Manufacturers.
Works: ACTON, W. 4

Hand Forged
from the famous
Wilkinson
Sword Steel



The Ideal Light
to read & work by
is obtained by using

SIEMENS
ELECTRIC LAMPS

OBTAINABLE
FROM ALL
ELECTRICIANS
IRONMONGERS
STORES
ETC

Advt. of ENGLISH ELECTRIC & SIEMENS SUPPLIES LTD, 38-39 Upper Thames Street, London E.C. 4

THE TERRITORY SERVED BY THE GREAT WESTERN RAILWAY

AFFORDS THE BEST CLIMATIC CONDITIONS
FOR CHRISTMAS AND WINTER HOLIDAYS IN THE HOMELAND.

SPECIAL ATTRACTIVE FACILITIES FOR CHRISTMAS TRAVEL:

EXTENSION OF WEEK-END TICKETS

Week-End Tickets issued on December 22 and 23 will be available for return by any ordinary train on December 24, 25, or 26, thus covering the whole of the Christmas Holiday.

THESE TICKETS operate between most G.W.R. STATIONS.

EXCURSIONS AT REDUCED FARES

Excursions have been arranged from PADDINGTON and principal G.W.R. STATIONS to CORNWALL, DEVON, Somerset, Dorset, Channel Islands, NORTH and SOUTH WALES and the CAMBRIAN COAST, Birmingham and the Midlands, IRELAND, etc., etc.

THE FARES FOR LONG-DISTANCE BOOKINGS have been CONSIDERABLY REDUCED.

Holders of Excursion Tickets have a choice of convenient return dates covering Christmas and New Year Holidays.

SPECIAL DINING-CAR EXCURSION TO DEVON, CORNWALL, etc.

FRIDAY EVENING, December 22, a Special Dining-Car. Direct Excursion will leave Clapham Junction at 6 p.m., Addison Road, 6.15 p.m., for Somerset, Devon, and Cornwall. Bookings will also be given from Battersea, Chelsea, West Brompton, and Uxbridge Road.

G.W.R. PUBLICATIONS:

1. Christmas Excursion Programme. FREE.
2. "Winter Resorts on the Great Western Railway." FREE.
3. "Holiday Haunts" Guide for 1922, containing list of Hotels, Boarding Houses, etc. Price 6d.; or by post, 1/3.
4. Legendland Booklets (2) Price 6d. each; or by post, 1/3 for the 2. (ABOVE BOOKLETS obtainable at G.W.R. STATIONS and OFFICES, or by POST from the Superintendent of the Line, Paddington Station, London, W.2)

Full information of TRAIN SERVICES, FARES, EXCURSIONS, WEEK-END TICKETS, etc., obtainable at G.W.R. STATIONS, or from the Superintendent of the Line, Paddington Station.

FELIX J. C. POLE, General Manager.

Dont run out
of "Soda Water"
on the third day

1922 December

| | | |
|-----------|----|---|
| SUNDAY | 24 | 3 |
| MONDAY | 25 | |
| TUESDAY | 26 | |
| WEDNESDAY | | |

Buy a
Sparklet Syphon-

to-day- and
ensure a constant
supply of "Soda-
Water" for less than **3½d** per Magnum Syphon.



A Soda Water
Factory for
12/6
of all Stores etc.
Extra Bulbs 3/6 doz.
Sole Makers
SPARKLETS LIMITED
Edmonton
London, England.

A MOST ACCEPTABLE XMAS GIFT.

SPK 1-12

"Cravenette" (Regd) RAINCOATS.

OPEN-AIR men and women all enthusiastically proclaim a "Cravenette" coat as the raincoat that "will make good" in Town or Country, for the sufficient reason that the Registered Trade Mark on the inside of every garment is not only a guarantee of its weather-resisting qualities, but an indication that the style and cut leave nothing to be desired. "Cravenette" Proofed Cloths are used exclusively by the leading Raincoat Manufacturers.

"Cravenette" Proofed Coats for Men, Women, and Children, are obtainable from leading Stores and Outfitters everywhere.

If any difficulty in obtaining, please write—
THE CRAVENETTE CO., LTD.
(Branch of The Bradford Dyers' Association, Ltd.)
(Dept. 16), Well Street, BRADFORD.

Look for this Stamp.



No Guarantee Without.





DENT'S
Glovers to the World

WHEN you helped her out you noticed how dainty her hand looked. Her gloves were Dent's—and you were proud that yours were Dent's, too. At any rate, there was no better gloved couple in town than you two. There was Dent's name on the Gloves to prove it.

Ask to see these Gloves at any high-class dealers.

DENT'S MAGPIE GAUNTLETS. Warm and soft. Stitched with Dent's patent magpie stitching, they are proof against all chills. The best washing gloves in the world.

DENT'S MOCHA GAUNTLETS. Made from the Arabian hair sheep. Close grained and long-wearing gloves. In various colours, and lined with fur or camel hair, these gloves keep your hands warm and smart during the winter season.

Dent's Gloves—the gift of all ages

A Most Acceptable Xmas Gift.

LUXURIOUS SILK ZENANA DRESSING WRAPPER

Bodice and sleeves lined with Japanese Silk, and becomingly trimmed with the new clipped Marabout to match. This is a rich new model, perfectly cut and made on easy fitting lines by our own workers, is delightfully warm and cosy, and will give real satisfaction. We have specially reduced the price, and would respectfully advise an immediate purchase. Colours:—Sky, Pink, Mauve, Cherry, Parma and Old Rose.

69/9

WALPOLES
WALPOLE BROTHERS (LONDON) LTD.

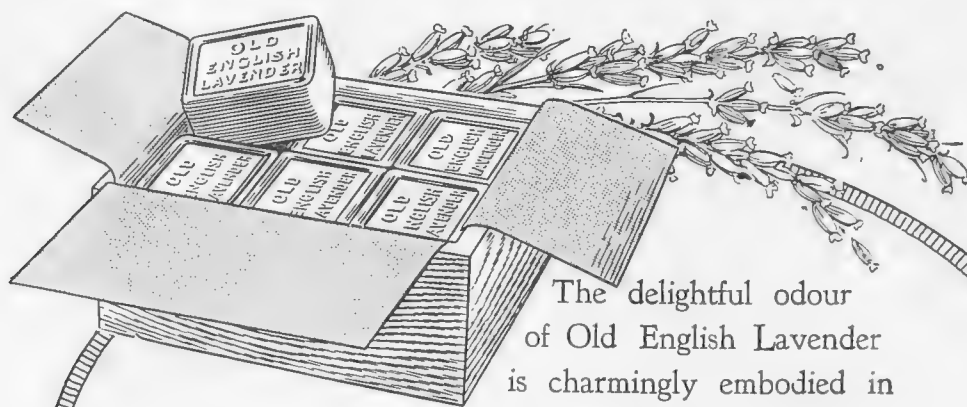
108-110, KENSINGTON HIGH STREET,
LONDON, W.8.
175-176, SLOANE ST., LONDON, S.W.1.
89-90, NEW BOND ST., LONDON, W.1.



**WE PAY
CARRIAGE**
on all orders
in the
British Isles.

A selection can
be sent on ap-
proval; if not
already a Cust-
omer, kindly
send London
trade refer-
ence. Remit-
tance with
order greatly
facilitates des-
patch, and in
case of non-
approval of
goods the
amount for-
warded will
be refunded.

TC 121



The delightful odour
of Old English Lavender
is charmingly embodied in

PRICE'S Old English Lavender Soap

Packed in neat wooden boxes containing 6 and 12 tablets, Price's Old English Lavender Squares make a delightful and acceptable gift. Ask your Stores; or write us for a miniature Lavender Square for 2d. post free.

PRICE'S, Battersea, S.W.11.





FREE OFFER

of the new, enlarged and revised GLAXO BABY BOOK

You can now obtain the World's Best Book about Baby ABSOLUTELY FREE. The 3d. you send is for postage only.

However much you were willing to pay, you could not obtain so useful a book as the Glaxo Baby Book anywhere in the world. Written in plain, simple language, it gives reliable information upon every phase of Baby's life up to 3 years of age. We have distributed over one million copies of this book.

A new, revised, enlarged edition of 156 pages, bound in handsome grey cover, beautifully illustrated, is now offered free. If you have not yet applied for a Free Copy of the Glaxo Baby Book, send for it to-day.

The Glaxo Baby Book is a book to treasure. You will constantly be referring to it—the knowledge it will give you will relieve you of much unnecessary anxiety and will guide you surely along the way which leads to successful, happy motherhood.

With the Baby Book will also be sent the following:

1. A GLAXO WEIGHT CHART upon which you can keep a weekly record of Baby's progress.
2. AN ILLUSTRATED LIST OF GLAXO PATTERNS. From these patterns you can make pretty, hygienic and inexpensive garments for Baby.

And to Expectant Mothers only who state the month Baby is due:

3. A copy of a special little book, written by a doctor and entitled "BEFORE BABY COMES."

No mother or expectant mother should be without these Glaxo Helps to Happy Motherhood.

Send 3d. stamps to-day to
GLAXO (Dept. 192), GLAXO HOUSE,
OSNABURGH ST., LONDON, N.W.1

The Proof of the Food is the Babies it Builds

For fourteen years Glaxo has been building bonnie babies. Babies with strong, straight bones—good teeth—firm flesh—glowing with the rosy hues of health. Babies who grow into sturdy, vigorous childhood; holding the promise of lifelong health and happiness.

On March 30th of last year the father of the bonnie group shown above wrote to Glaxo: "The eldest child is six years old. Up to the age of 18 months they have all been reared on Glaxo. They are all bonnie, and, practically speaking, correct weight and size according to your Glaxo Book."

On June 16th last he wrote again: "We had another little daughter last year. She is the bonniest of the lot—a lovely child—needless to say she has been reared on Glaxo from the age of about 2½ months, when her mother had to discontinue suckling her."

Ask your Doctor!

Glaxo

The Super-Milk

"Builds Bonnie Babies"

A WOMAN'S DIFFICULTY OVERCOME



IN her dainty evening toilette, designed to reveal the beauty of exquisitely curved shoulders, modern Eve has met with a difficulty. Without a "touch of powder" to her shoulders and back she would be incomplete, but these graceful limbs are not so accessible as the face, and the ordinary puff is therefore useless.

The new Ambedia Back Puff overcomes the difficulty in a most delightful and practical fashion, and every woman who studies the details of her appearance will welcome it as a valuable addition to her boudoir table.

The great utility of the Ambedia Back Puff lies in the holder to which the puff is attached. The holder is light in weight, tastefully silver-plated and curved, so that by using either hand with equal convenience, the powder can be applied to any part of the back and shoulders with the greatest ease. The Puff is reversible, one side being used for "dusting," and the other—of white chamois leather—for "smoothing." It is also detachable, so that when removed from the holder it can be cleaned and put away in a small compass.

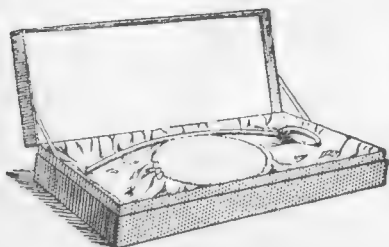


The introduction of the Ambedia Back Puff means that women will no longer have to rely on the assistance of a maid or a friend. *By its aid the back and shoulders are brought within easy powder range.*

THE AMBEDIA BACK PUFF

(Patent No. 182060)

Price 15/- Complete
in handsome Case



Of all High-Class Chemists, Stores
and Ladies' Salons, or direct from:—

DEARBORN, LTD.

37, GRAY'S INN ROAD,
LONDON, W.C.1



Snow White and Rosy Red

Framed by the rosy curve of her lovely lips, her smile reveals the flashing white of perfect teeth. Her beauty blooms triumphant over Time because she knows the secret of a healthy mouth.

Four out of five people over forty and many younger have Pyorrhea. Its danger signal is tender, bleeding gums. Teeth decay, loosen, drop out, or must be extracted. Bodily illness often follows.

At the first symptom of Pyorrhea, consult your dentist. Then buy a tube of Forhan's For the Gums. Used in time and used consistently, Forhan's For the Gums will prevent Pyorrhea or check its course. Forhan's For the Gums is a pleasant dentifrice that keeps the teeth white and clean, the gums pink, firm and healthy.

Economical to use — get it at all chemists.

How to use Forhan's For the Gums—Place a half-inch of the refreshing, healing paste on a wet brush, then brush your teeth up and down. Massage your gums with your Forhan-coated brush—gently at first until the gums harden, then more vigorously. If the gums are very tender, massage with the finger instead of the brush.

Or send 2/6 for large sized tube
to Thos. Christy & Co.,
4-12, Old Swan Lane, London, E.C.4.



Ladies who Shave THE 'CARMEN' MAKES IT EASY

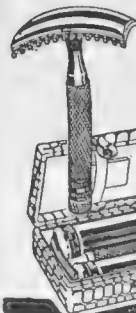
THERE is no better way to remove the hair from the underarm than with a Carmen Razor. Specially designed for the purpose, it is curved both ways and has one side of the blade protected to prevent cutting. For convenience it is sold with soap powder and brush in containers, the whole outfit neat and compact.

Gold-plated set with 6 extra blades 20/-

Silver-plated Razor and nickel-plated containers 12/9

Razor with one blade in case 7/9

Razor with six extra blades 10/-
Extra blades six for 2/6



Obtainable from:

Barker's, Gamage's,
Selfridge's, Whiteley's,
Boots' branches, and
all chemists and hair-
dressers, or post free
from

The CARMEN RAZOR
COMPANY.

7d. Stanley House,
Sherwood St.,
Piccadilly Circus,
London, W.1



Looking one's Best

THE season of carnival and joyous occasions is now upon us—a time, perhaps more than any other, when a girl desires to appear as attractive and beautiful as possible.

Hours may be spent dressing your hair and attending to your complexion, but the result will be ruined if you have neglected your nails, which are always conspicuous.

One application each week of Kraska is all that is necessary to keep your nails beautiful and in perfect condition. Despite, may be, hard manual work and adverse conditions, the nails will retain a coral-like brilliance and lend charm and dignity to your hands.

Kraska is unaffected by soap, water, or acid. Used by Royalty and Theatrical Stars.

Kraska

'PERFECT' LIQUID NAIL POLISH

Obtainable of all Boots' Stores and high-class chemists. 1/2, 1/8 and 2/9 per bottle. Obtainable direct, post free, from

THE KRASKA CO., LTD.,

65, Portobello Road,
Notting Hill Gate, W.11.



GOOCHS

VOGUE & VALUE

The difficulty of looking smart in a heavy winter coat is easily overcome by buying at Goochs. Light, yet warm—distinctive, original—a Gooch coat is as pleasing in price as in vogue.

"MARGOT"

A cosy three-quarter length coat of long haired fleece cloth. The ample lines are held with belt of self material finished horn buckle. Single fastening to large wrap collar, turn-back cuffs, inset pockets. In beaver, and grey. Price

£5 - 10 - 0

Morocco leather hana-bag, silver gilt corners, futed inner pocket, purse and mirror. In black, navy, and nigger. Special offer ..

17/11

Also in East India Calf, fawn and grey only.



Tube Station: Knightsbridge.

'Phone: Kens. 5100.

GOOCHS

BROMPTON ROAD, LONDON, S.W. 1.

GIFTS
FOR
EVERYONE
AT
GOOCHS

MAISON NICOL

Posticheurs D'art & Hair Specialists.

The name of Maison Nicol

on a Transformation is a pledge of lasting satisfaction, and ensures a charmingly becoming coiffure for its wearer.

A visit to our Showrooms is requested, or postiches can be sent on approval.

Please write to-day for an Illustrated Catalogue. All enquiries will be gladly answered.

Mr. David Nicol can be personally consulted.

The "Nonetta Parting" Transformation (your "friend in need") Price from 15 Guineas. Toupet from 7 Guineas.



**170. NEW BOND STREET,
LONDON. W. 1.**

(Removed from 50 Haymarket SW)

Two minutes walk from Regent end of Bond Street.

GIFTS For Christmas

BOOTHS Gift Departments contain all that is newest and best in Yuletide presents. No matter how much or how little you desire to spend, you will find exactly what you require offered at prices that are consistently moderate. An early inspection will save you endless worry and needless expense. Call TO-DAY. Complete satisfaction is assured.

Booths
Gift Departments

CHIEF LONDON BRANCHES:

**182 REGENT STREET, W.1,
112-118 EDGWARE ROAD, W.2.**

WHAT
SHALL
I GIVE
THEM
THIS
XMAS



GIVE THEM A MAXIM

THE PENCIL THAT FEEDS ITSELF LIKE A MAXIM GUN.

As its name implies, it is made with the accuracy and precision of a gun and is always ready for action and constant service.

It provides the ideal Xmas Gift—a gift to last a lifetime to Man, Woman or Child.

There are no complicated parts to get out of order. It embodies improvements which are absolutely unique and cannot be claimed by any other make of mechanical pencil.

NO NEED TO TOUCH THE LEADS FOR A YEAR.

The magazine of the Maxim Pencil contains 9 spare leads, sufficient for one year's supply. As each lead is used it automatically refills.

It is extremely simple to operate—handsomely finished and properly balanced. The sliding clip is a Maxim improvement—no matter how deep or shallow the pocket—it fits.

Made in Platinin, Sterling Silver, Silver and Gold. Prices ranging from 6/6 to £3 5s.

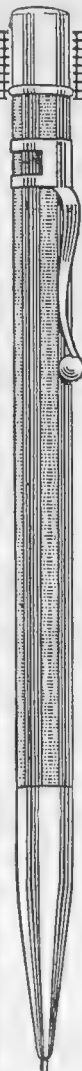
The MAXIM
AUTOMATIC SELF-FILLING PENCIL

Patent applied for No. 10310.
TO THE TRADE—Reply to nearest Wholesaler.

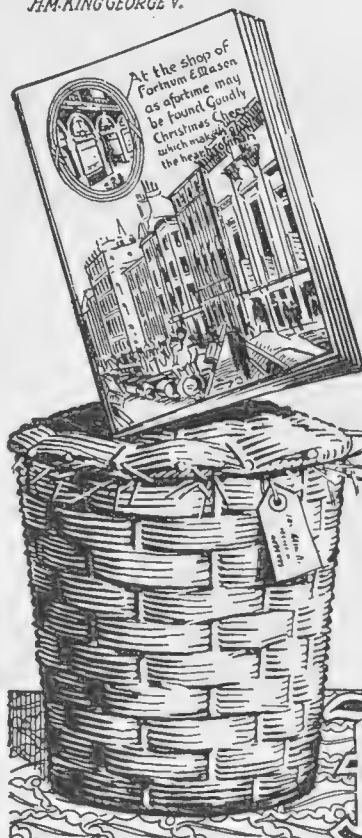
METHOD OF REFILLING

Hold pencil upright, turn cap to the left as far as possible, gently tap the back of the cap, and screw to the right until a fresh lead appears, the pencil being held upright during the operation of refilling.

POINT CASE
REMOVED
SHOWING
MAGAZINE
OF NINE
RESERVE
LEADS.



By Appointment to
H.M. KING GEORGE V.



Christmas Cheer

MANY rare delicacies to vary the normal Christmas fare are included in the Fortmason Hampers now on offer at prices ranging from 21/- to 105/-, carriage paid.

Some of the many good things are indicated herein, but particulars and prices of each hamper (there are seven in all) are given in the handsomely illustrated catalogue, which will be sent free on request.

The two-century-old house of Fortnum & Mason is known no less for the endless variety of table and dessert delicacies it collates than for the

The hampers contain a selection of the following:

Turkey, Raised Game Pie, Christmas Pudding, Brandy Sauce, Mince-meat, Mixed Fruits in Brandy, Terrine Pate de Foie Gras, Dundee Cake, Shortbread, Mincelats and Almonds, Pulled Figs, Elvas Plums, Glacé Fruits, Crackers, Dessert Oranges, Apples, Pine-apple, Assorted Biscuits, Cigarettes.

unswerving standard of supreme quality which it insists upon.

FORTNUM & MASON

(Estab. over 200 years)

182 Piccadilly

(Opp. the Royal Academy)
London, W.1.

Fortmason

THE SKETCH OFFERS £100 for a Cover Design

CONDITIONS OF THE COMPETITION.

- (1) Competitors may send in any number of designs.
- (2) All designs must reach this office—*The Sketch*, 15, Essex Street, Strand, London, W.C.2, by not later than first post on Jan. 23, 1923. This is an extension of time, made in response to numerous requests.
- (3) Each drawing must have upon it the artist's name and address.
- (4) Drawings must be bold in their lines, and the dress must be in a strong, flat red, with fainter red for flesh colouring. A multiplicity of lines is to be avoided.
- (5) The drawing must be of a female figure representing *The Sketch*, and should be so designed as to suggest the policy of that paper—the treatment of artistic, social, and theatrical life.
- (6) Costume and coiffure must be such that they will not become "dated"; that is to say, they must not conform so strictly to the fashion of the day that they will become out of date.
- (7) The present form of lettering of the title (that is, *The Sketch*) must be incorporated in the design, in its present position on the page, and in its present proportion to the remainder of the design. The space to be occupied by the complete design, including the title, will be exactly the same as that now occupied on the cover of *The Sketch* by the figure at present in use and the title at present in use.
- (8) The Editor's decision is to be final in all matters, and he alone will be the judge of the suitability of the designs submitted.

Subject to these conditions, and provided that the designs submitted include one that is judged suitable for use on the cover of *The Sketch*, the Editor will pay £100 for the winning drawing, this to cover the original and full copyright, which will then become the property of *The Sketch*. Drawings, except the winner and any reserved for possible future use (by arrangement with the artists), will be returned in due course, provided postage or carriage is pre-paid by the competitors; but the Editor will not be responsible for the loss or damage of any drawings.

CHRISTMAS IN THE SHOPS.



Olive H. H. H.

For the Sportswoman.

Burberry's, Haymarket, is chosen as the place where gifts are to be sought, there is the complication of variety. In their salons will be found everything that the sportswoman covets most, and the trouble is to know what to choose.

A soft suede sports-coat is one excellent item—the more so as the model depicted in the sketch can be had in a number of bright colourings. Other gifts might take the form of a fleecy scarf or a tweed suit.



A SUEDE SPORTS-COAT:
FROM BURBERRY'S

the manner in which it nestles down into the hair make it particularly charming. In the André Hugo salons, at 180, Sloane Street, may be seen a wide variety of hair-ornaments in all shapes and at all prices.

Hair Decoration.

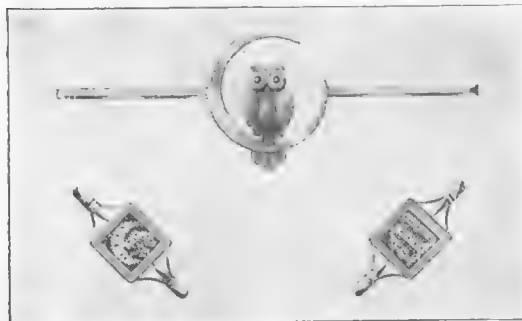
It is extraordinary how easy it is for beautiful hair to pass unnoticed unless art is used in calling attention to this lovely feature. One of André Hugo's tortoiseshell combs performs the service excellently. It may, as in this sketch, be comparatively small; but the artistic shape and the



A TORTOISESHELL COMB:
FROM ANDRÉ HUGO'S.

Beautiful Jewellery.

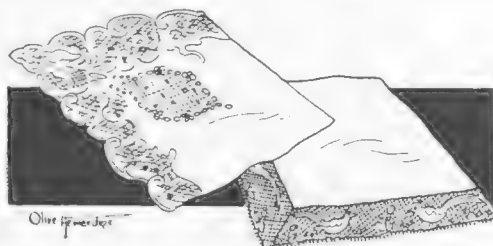
If it is to be a "very special" present, it is wise to choose it at Charles Packer's, 76, Regent Street, for then it is sure to be appreciated. Their jewellery is exquisite both in design and workmanship, and the little gold-and-platinum owl brooch illustrated here is no exception to this rule. Three guineas is the price; while the diamond initial rings, mounted in 18-carat gold and platinum, cost £4 10s. each. For pipe-smokers there is the "Knock-Out" silver ash-tray, priced at 2 guineas, with a hard wooden knob in the centre on which pipes can be emptied.



ARTISTIC JEWELLERY: FROM CHARLES PACKER'S.

Always Acceptable.

Handkerchiefs are always acceptable, and doubly so if they are of real lace. In the latter case they are almost sure to come from Steinmann's, 185, Piccadilly, for they specialise in every form of lace and lace trimming. A flat satin box, in



REAL LACE HANDKERCHIEFS: FROM STEINMANN'S.

blue, pink, or mauve, containing three real lace handkerchiefs, makes a charming gift which may be had for 27s. 6d.; while, if the handkerchiefs are to be purchased separately, there are many delightful examples in Brussels, Point de Paris, Mechlin, and Flemish lace from 5s. each. Old lace fichus and berthes range from 35s. to £10.

A Variegated Velours.

An important point about the velours hat from Woodrow's, 46, Piccadilly, sketched here, is the fact that it is made in three sizes—small, medium, and large—so that it is bound to fit. Subdued shades, blending together in perfect harmony, give a soft "jazz"



A CHARMING VELOURS: FROM
WOODROW'S.

Last-Minute Gifts. When the Christmas shopping is completely finished there comes the terrible thought—"I've forgotten So-and-So!" The remedy lies in an immediate



SCENT AND POWDER:
FROM FLORIS.

visit to Floris, 89, Jermyn Street, where the most delicious perfumes may be purchased. The small sketch on this page shows their Lily-of-the-Valley scent, priced from 6s. 6d. a bottle, by which one can make honourable amends to anyone for having overlooked them. The larger bottle contains Violette de Parme, and costs 7s. 6d., 14s. 6d., 27s. 6d., or 52s. The face-powder also belongs to the violet series, and may be had for 5s.

Gloves as Presents.

Harvey Nichols' (Knightsbridge) glove department is a joy at all times. Of course, it is more attractive than

usual now. Black kid gauntlet gloves, stitched and decorated with dead leaf patterns, will be found there; and others of the black kid persuasion are adorned with white stitching and a lattice-work of white silk braid. Fringed deerskin gauntlets in tan or slate-grey cost 14s. 6d., and they give endless wear. Pull-on deerskin gloves with elastic wrists, and lined throughout with wool, are to be had for 25s. 6d. Harvey Nichols' free illustrated catalogue of gift suggestions is well worth sending for. [Continued overleaf.]



GAUNTLET GLOVES: FROM
HARVEY NICHOLS.

For the Deaf. What more welcome present could there be for the deaf than the renewal of the gift of hearing? The Acoustique, the little apparatus designed by Mr. R. H. Dent, can really bestow this blessing—a statement borne out by the grateful testimonials of innumerable Acoustique-users. There are twenty-four different types of this remarkable instrument, so that all forms of deafness can be dealt with; and an important point is the fact that when in use the neat little disc is almost invisible. Mr. Dent is always available to those who make an appointment with him at 95, Wigmore Street; or the Acoustique can be fitted at 51, King Street, Manchester, and 102, Union Street, Glasgow. No fee is charged for consultation.

Pretty Hair-Combs. The hair-ornaments which stand to the credit of Vasco, 16, Dover Street, Piccadilly, are perfectly delightful, as the illustration on this page shows, and they make ideal gifts. In this case the medium chosen is a light tortoiseshell, which is particularly effective when worn by a dark woman. Vasco's combs are made in a variety of styles, and the prong part—which is, after all, just as important as the more ornate top half—is deep and curved, so that it fits the head and holds the hair securely in place.

Clothes for Little People. There is something very attractive about plain knitted suits for small boys, and, besides this, they are extremely practical and warm, as every mother knows. A gift which parents will appreciate is the little Denis suit sketched below, for which Samuel Brothers', Oxford Circus and Ludgate Hill, are responsible. In a size to suit a young man of two years, the price is 26s. 3d., and it may be had in a wide range of sizes and shades—jade-green with blue, rose with champagne, and tan with lemon being three of the favourite colour-contrasts. For girls there are many charming stockinette frocks and suits, and full particulars will be found in their jersey wear catalogue, which may be had on application.



THE DENIS SUIT: FROM SAMUEL BROTHERS'.

Linen Gifts. Beautiful linen is always sure of a warm welcome, so that those who have not already completed their Christmas shopping must not fail to send for Robinson and Cleaver's Christmas gift catalogue, which may be obtained free of charge on application to their Belfast warehouse. It contains illustrations and prices of many charming gift-possibilities, from exquisite Irish linen handkerchiefs to blouses and gloves.

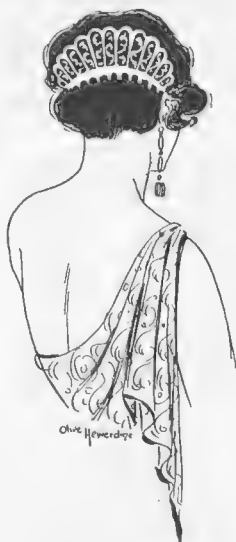
Swan Pens. If the token of friendship takes the form of a Swan pen, one can rest assured that not only will it be appreciated at the time, but also that it will be of practical use for many years.



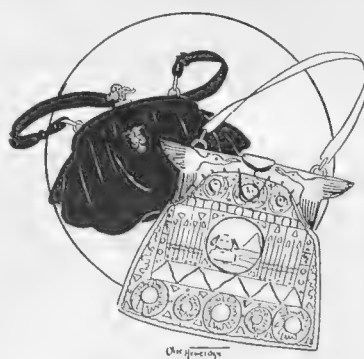
A GOOD FRIEND: THE SWAN PEN.

Swan pens render yeoman service, as their many enthusiastic admirers will testify, and they are sold by almost all stationers and jewellers. The standard style may be had for 12s. 6d.; 15s. is the first self-filling size; and there are beautiful presentation models, covered with 18-carat gold, at 55s.

Handbags of Note. Worked leather handbags are simply irresistible, and visitors to Penberthy's, Oxford Street, should enter with a fixed idea of what they



A TORTOISESHELL HAIR-ORNAMENT: FROM VASCO'S.



SILK AND TOOLED-LEATHER BAGS: FROM PENBERTHY'S.

are D. H. Evans, Oxford Street. An important reason for shopping at this establishment is that everything can be procured in one place with the minimum of trouble. Excellent silk stockings will be found in the hosiery department at quite moderate prices—one example of this is the fact that a pair of clear French silk stockings may be had for 9s. 11d.

A Stole and Muff. Kolinsky promises to be more fashionable than ever in the coming year, so that a delightful gift consists of the beautiful stole and muff from the Grafton Fur Company, 164, New Bond Street, illustrated on this page. It is composed of strands of kolinsky coney, and is priced at 18 guineas. Among the beautiful long coats to be seen in the fur salons is a lovely full-length Persian lamb model, with skunk cuffs and gathered collar. The price is £150.



A KOLINSKY-CONEY STOLE AND MUFF: FROM THE GRAFTON FUR COMPANY.

eyes closed, it is almost impossible to believe that the flowers themselves are not there! Only when one sees the pretty little bottle itself does it seem at all credible, so perfect is the preservation of the fragrance. This applies equally to the other Courvoisier perfumes—Violette de Parme, Jasmine, Sweet Pea, Carnation, Lilac and many others, and they are all highly concentrated: one drop from the glass rod attached to the stopper is quite sufficient to diffuse a delicious fragrance. The prices are 3s. 9d., 10s. 6d., and 20s., according to size; and they may be obtained from almost all chemists and stores. One of these scents, in a dainty container, forms an admirable gift.

[Continued overleaf.]

intend to buy, otherwise they will find themselves the possessors of many delightful things for which they have no recipient in view. The clasp of the black silk bag illustrated here is composed of gleaming *marcassite* mounted on silver, and the price is 79s. 6d.; 63s. secures the Italian bag of tooled and tinted leather, worked in the Egyptian style.

In One Place. Little Red Riding Hood she looks like in the sketch, but, as a matter of fact, her charming cloak and hood are not red, but yellow and white. Brushed wool is the material, and the designers



A BRUSHED-WOOL CAPE AND HOOD: FROM D. H. EVANS'.

"Luvisca" Wear for Men. One of the most practical gifts for a man—and one, moreover, that he will thoroughly appreciate—consists of a set of "Luvisca" shirts, collars, and pyjamas. They can be obtained from all leading outfitters, and are delightfully soft and durable.

The Fragrance of Flowers. If one smells Courvoisier's C.C. Lily of the Valley perfume with one's



LILY-OF-THE-VALLEY: A COURVOISIER PERFUME.



Norma Shearer

A Reproach that often Passes for a Compliment

A MAN gives some commonplace gift to a woman, and the woman says: "Thank you so much, it is just what I expected!" Then the man pats himself on the back for his discernment, and actually takes for a compliment what is intended to be a reproach.

"Just what I expected!" . . . in other words . . . she just knew you would buy the obvious and the ordinary . . . she just knew you wouldn't discover the unique and exceptional . . . she just knew you would give her just what she expected!

This time let it be Técla Pearls—the unique and unexpected.

*TÉCLA PEARL NECKLACES
with genuine Diamond Clasps, from 10 guineas*

Técla

7 Old Bond Street, London

10 Rue de la Paix, Paris

16 Avenue de Verdun, Nice

398 Fifth Avenue, New York

Two Suggestions.

The demure, straight-back-from-the-forehead style of hairdressing now in vogue requires some delicate ornament to relieve its severity, and this is admirably supplied by Eugène, 23, Grafton Street, Bond Street, who is responsible for the diamond sunray headdress mounted on tulle illustrated in the little sketch on this page. There are many exquisite hair-ornaments to be seen in the Eugène salons; and if it is a question of a Christmas gift to oneself, why not one of the wonderful Eugène hair-waves, which are not only permanent, but absolutely lifelike?



A HAIR-ORNAMENT:
FROM EUGÈNE'S.

Furs at Moderate Prices.

Russian sables are almost beyond the dreams of the most optimistic, for in these days the difficulty of obtaining these wonderful skins has raised the price to an exorbitant figure. It seems almost too good to be true that the Wholesale Fur Company, 201, Regent Street, should be offering the sable necklet depicted here for 15 guineas, yet such is the case. They have, as well, a large selection of charming coatees. One model of finest electric seal-coney with a beaverette collar is lined with soft flowered brocade, and the price is 22 guineas. An illustrated catalogue will be sent on application.



A SABLE NECKLET: FROM THE
WHOLESALE FUR COMPANY.

Electrical Appliances.

An interesting exhibition, of which gift-hunters should make a note, is being held by the General Electric Company at Magnet House, Kingsway. A fascinating selection of electric apparatus will be found there, including the well-known Magnet cooking and heating appliances, the Magnet electric-iron (which is now offered at pre-war prices), electric toasters, foot-warmers, shaving-pots, kettles, and pipe-lighters. Another intriguing item is the Handilite Inexhaustible Pocket Flash Lamp. It derives its current from a small dynamo concealed in the case, and, as no battery re-fills are necessary, it is extremely economical in use.

A Clever Alliance.

The ingenious minds of the novelty-designers seem to have been busier than ever this season, and a considerable amount of their attention has been directed towards fancy bags. There are any number of intriguing innovations in this line, and one of the most charming is the fan and bag combined which may be seen—and purchased—at Swan and Edgar's, Regent Street. It consists, as the accompanying picture shows, of an ostrich-feather fan, carried out in jade-green in this case, with a flap concealing a mirror and purse pocket. The perfumery department is its home at the moment; and other suitable gifts to be found in the same place consist of the Minuette series, comprising scent, face-powder, dusting-powder, and puff.



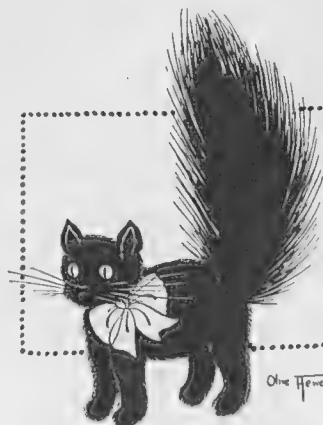
A FAN AND BAG COMBINED:
FROM SWAN AND EDGAR'S.

Mascots and Other Things.

Each of us, though we may not admit it, pins his or her faith to some special object. It may be the number 13, or some old Indian or Chinese charm; but if one's special brand of luck is a black cat, then Gamage's, Holborn, is the place to visit. The attractive mascot with the absurdly bushy tail depicted on this page has his home there, but may be carried off for the sum of 3s. 6d. No one with friends under the age of eighteen—or over, for that matter—should visit Gamage's alone, for the Christmas Bazaar, where electrical wonders are unfolded daily, is a joy to all. There are wireless sets, at which one may listen in free of charge; and many other attractions in the way of competitions in which valuable prizes can be won.

Christmas Receipts.

At this time of the year almost every housewife is looking forward to entertaining guests, and wondering, perhaps, what novel dish she can prepare for them. Her problem may be easily and pleasantly solved if she will write to Lea and Perrins, 8, Midland Road, Worcester, manufacturers of the original Worcestershire Sauce. On receipt of her address and a penny stamp to cover postage, a book containing more than 150 new and economical receipts will be sent to her—many of them most suitable for Christmas festivities.



A LUCKY MASCOT: FROM GAMAGE'S.

Studdy "Beavers."

Admirers of the Studdy Dog, "Bonzo," whose weekly exploits appear in our pages, will be interested to hear that Mr. Studdy is the designer of the latest luck-bringing mascot, Mr. Beaver, the seven-inch-high statuette of a smart little man in a black hat, a blue coat, and white spats, with the most beautiful "Beaver." Mr. Beaver, who is now on sale for 3s. 6d., has been filmed with his designer by Pathé Frères, and a song about him has been written by Mr. Melville Gideon and Mr. Seyler.

"Onoto" Gifts.

The name "Onoto" stands for everything that the most exacting person could expect from a pen—reliability and long service. For this reason an Onoto makes a splendid Yuletide offering, and will prove its worth a hundred times during the coming year. It may be had in prices to suit everyone; but even the least expensive member of the Onoto family will be found a splendid working partner. A beautiful streamline model with two 18-carat gold bands and top costs 40s.; while Onoto the Pencil, in solid silver, is priced at 21s.



A USEFUL PRESENT: THE ONOTO PEN.

For the Home.

Floating flower-bowls are one of the most effective forms of table decoration in existence, and if the gift is destined for friends who appreciate artistic china and glass-ware, Hamptons, Pall Mall East, is emphatically the place in which to search for it. They have a wide selection of opaque glass flower-bowls in a variety of shades—powder-blue, rose, and lemon-yellow edged with black being three attractive colour-schemes. Pink-and-white morning-tea sets on a little painted wicker-and-glass tray to match are in evidence in their salons, and the price is 19s. 6d. Cut-glass powder-bowls may be had from 5s. each, and there are beautiful sets of Spode china which will appeal to every housewife.



A FLOATING FLOWER-BOWL:
FROM HAMPTON'S.

Favourite Cigarettes.

If a box of De Reszke cigarettes is sent as an ambassador of good-will, it will fulfil its duties nobly, for De Reszke is a decided favourite with both men and women. They may be had in cabinet boxes of 250 for 25s. if Virginian are preferred; or for 34s. if they are to be Turkish; while boxes containing 100, either Turkish

or Virginian, or an assortment of both, range from 10s. to 14s. 6d. De Reszke Sopranos, designed especially for women, are slender, silk-tipped Turkish cigarettes, and cost 6s. 7d. for 50.



FOR MEN AND WOMEN: DE RESZKE CIGARETTES.



Give Her a Necklet of Ciro Pearls



The GIFT APPROPRIATE for Christmas

- ¶ When He wishes to express his admiration for Her, his natural desire is to seek for some gift that will adequately convey his devotion.
- ¶ He knows there is no adornment a woman prefers to pearls, and if he had the wealth of Croesus, he would load her with the choicest gems of the Orient.
- ¶ That is an impossibility ; but what is possible is to send her what she will appreciate as highly—CIRO PEARLS.
- ¶ They will appeal to her taste for the beautiful by their brilliant sheen, perfect colouring and natural form quite as much as any gift or the costliest real pearls.

¶ Nothing could be more appropriate for a Yuletide gift than CIRO PEARLS. They are the one true reproduction of genuine pearls, and the only difference between them and the real is their price. When worn side by side with these even the keenest judges cannot tell which is which

¶ A Titled Lady who ordered some CIRO PEARLS to lengthen a priceless real necklet writes : " Lady thanks Messrs. Ciro for sending the pearls. They are a perfect match with the real necklet and she is delighted with them."

- ¶ If you come to our Showrooms to select your Christmas gift, your own eyes will convince you of the elusive charm and fidelity of reproduction of CIRO PEARLS.
- ¶ But if you cannot, then write to-day for our illustrated booklet No. 5, and make your choice from its interesting pages, availing yourself of

OUR UNIQUE OFFER.

On receipt of One Guinea we will send you a necklet of Ciro Pearls, 16 inches long, with clasp and case complete, or any other Ciro Pearl jewel in hand-made gold settings. If after comparing them with real or other artificial pearls, they are not found equal to the former or superior to the latter, return them to us within fifteen days and we will refund your money. Ciro Pearl necklets may also be obtained in any length required at 1s. 4d. per inch extra. Attractive cases supplied with all necklets, but specially fine cases as illustrated, 3s. 6d. extra.

Our showrooms are on the First Floor over Lloyd's Bank, near Piccadilly.

Ciro Pearls Ltd.
39 Old Bond Street London W.1 Dept 5

CIRO PEARLS cannot be obtained anywhere in the Provinces. We have no agents.

THE DARKEST HOUR.—(Continued from page 460.)

down a canister from the mantel-shelf and transferred from it ten or twelve heaped spoonfuls of tea to the teapot. "That's tea," he informed Weavle, "that is tea. Real good Indian. None of your wishy-washy Chinies, that isn't. Strong enough to blow your head off you, it is."

He poured water into the pot from the kettle, and added a tablespoonful of white powder. "Carbonate of soda," he explained. "Brings out the strength and flavour something wonderful, it does. Maybe you don't know that tip, Mister? Ah, lots doesn't. Now then."

He took his place, beaming ogreishly, at the head of the table, and motioned Weavle to a chair by his elbow.

"Eh!" he exclaimed, "this is proper. The only thing I've got against this place is its loneliness. Very seldom I get a guest to a meal up here. But when I do—by Gum! I try to make him happy." He took up the teapot and filled a cup with what looked like boiling ink, added to it seven lumps of sugar, three spoonfuls from the tin of milk, and about a wineglassful of brandy from the bottle. He placed the result beside Weavle. "Now," he inquired, "what's it to be? Rabbit, salmon, or lobster? Or would you rather have some veal cutlets or a sweetbread? I've got both in sack."

Recently Weavle with his eye had been making some furtive measurements.

"Why," he now said, "I don't want to be greedy, but I believe a sweetbread is just the very thing I should like beyond anything else."

"Do you say so, Mister?" cried Mr. Bargery joyfully—"you shall have one. Eh, that's what I like!—a man who takes me at my word and calls for what he fancies." He heaved himself up and crossed to the

corner by the cupboard where lay the dreadful and still-bulging sack.

At the same moment Weavle rose softly and made his way on tiptoe to the door. He flung it open, dashed through and ran for his life down the cart-track to Hexby-le-Stane.

It is better to be deemed a little eccentric than to excite within the bosom of a very strong man (in a lonely place) the suspicion that one is not wholly satisfied with the lavish entertainment which he has provided for one. It is pleasanter, also, to offend against good manners and live, than to die in great agony after fulfilling the proper obligations of a guest.

That, at any rate, was how Weavle looked at it. That is how he still looks at it.

For I hope you haven't forgotten that Mr. Bargery was wearing slippers when Weavle left him.

[THE END.]

Christmas may not be a time for deep and studious reading, but every holiday-maker welcomes a budget of picture and story which will keep him happily employed as he sits down for an hour by the fire. There is no better publication for this purpose than "Holly Leaves," the Christmas Number of the *Illustrated Sporting and Dramatic News*. It's traditional red cover with the holly-leaves and mistletoe design is enough to put one in a good mood to begin with, and a study of the excellent fiction by Eden Phillpotts, Barry Pain, Owen Oliver, Percival Gibbon, and other first-rate authors will complete the good work. The coloured pages, too, are an outstanding feature of "Holly Leaves," and the artists who have contributed include Will Owen, Dudley Tennant, and J. R. Skelton; while the Presentation Plate, "The Sale of Old Dobbin," is a beautiful example of photogravure.

THE LIGHTS OF PARIS.

An Avenue Aglow.

Parisians had a nice surprise the other day, when they found the Avenue de l'Opéra brilliantly illuminated at dusk. Neither the huge lamp-posts nor the glittering shop-windows could be held responsible for such unaccustomed radiance. Two immense garlands ran in graceful curves along and above the shop-fronts on both sides of the broad thoroughfare, whence light was shed over the bewildered pedestrian and the luxurious limousine.

Pearl Display. One wondered who was the high personage in whose honour such gleaming decoration was displayed. Conjectures ran high. Some people were gathered round the Opéra House, others round the Comédie-Française, hoping the riddle would be solved by the appearance of a *visiteur de marque*. But the wisest walked along the avenue, and unexpectedly came across a little placard framed in tender green leaves and hung in the shop-window of a jeweller in front of three million francs' worth of pearls!

Another Grande Semaine. Reading this hidden-away bill, they learnt that the *Grande Semaine d'Automne* of the Avenue de l'Opéra was beginning, and that for seven full days—or rather, nights—the avenue would be thus illuminated from dusk till early morning hours. No King or Rajah had caused this exuberance of girandoles; but the Avenue de l'Opéra, the cradle of French taste and Parisian charm, had resolved to look its best for a whole week.

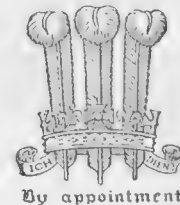
Art Productions. The Avenue de l'Opéra is indeed the most privileged of Paris thoroughfares. It gathers, in the heart of the capital, in one of the most harmonious

[Continued overleaf.]



PEARL NECKLACES

DIAMONDS



ENGAGEMENT RINGS

SAPPHIRES

GARRARD & CO

GOLDSMITHS TO THEIR MAJESTIES THE KING & QUEEN

24, Albemarle Street, London.W.

Onoto Gifts at all prices

AN Onoto Gift is the gift that is *sure to please*. You cannot go wrong if you give an Onoto. Since money is scarce people want useful and permanent gifts this Christmas. And for the same reason you want to spend within your money and yet give more pleasure than ever.

An Onoto Gift solves every Christmas problem. No matter how little or how much you pay, an Onoto Gift is a gift that everyone is proud to possess. Your Stationer has a large range at all prices.

All Onoto Gifts are British all through. Buy them and keep British workpeople employed through the winter.



Whenever you see a Pillar-Box remember to send an Onoto.



Onoto the Diary

The Diary with the Double Index and the £100 Prize Competition.

Prices from 1/- to 21/-

Sold by all Stationers
and Stores everywhere.

Onoto the Pen

THOS. DE LA RUE & Co., LTD.,
110, Bunhill Row, London, E.C.1.

(Continued.)

perspectives, the different branches of artistic production. The choice of objects is not only judicious, but charming. What variety! What *fantaisie*! What audacity! Here are the splendid fans—bunches of plumes of glistening colours, and huge palm-like constructions of eagle feathers. Here sumptuous stuffs succeed to gorgeous flowers, and flowers to jewels, and jewels to works of art.

Big Ear-rings. Here frivolity does not appear frivolous. It is something indispensable to the atmosphere of the place. Loitering along the Avenue de l'Opéra—the avenue of elegance and taste—is not only agreeable, but instructive. One thus keeps acquainted with the last details of fashion. One learns that ear-rings are of astonishing dimensions. Madame does not any longer favour the little pearl or diamond which peeped coyly from the pink lobe of her ear. Madame is not content unless it dangles on her shoulder. And the more coloured ear-rings are, the better she likes them.

Barbaric Ornament. For the necklaces, too, precious stones are taboo. The Marseilles Exhibition has taught Madame to love barbaric ornaments. Her model is the African belle. Like her, she wears necklaces of primitive hue and design. The Indian and Cochinchina influence has had its part in bringing coloured beads into as much importance as precious jewels. Jade, though very expensive, swings from hundreds of necks. Pale amethysts are most desirable, and quartz of every colour is run after like gold. As for finger-rings, the newcomer is adorned with an interrogation note in diamonds. Do you love? Are you loved? Will you love me one day?—seems to ask the donor of the ring.

Colonial Inspiration.

For the moment we have done with embroideries from such places as Roumania or China or Japan. An artist has gathered inspiration from the French colonies. His visit to the Marseilles Exhibition has proved fruitful, and its results we now see. He has created a unique collection of tissues which much resemble the original colonial stuffs, and he has reproduced the magnificent embroideries of over-there. The names are in themselves a poem—or a journey. Châles d'Angkor and indoussaïa reflect the subtleties of Indo-China art. Marokaïa and marokellaine are supple woollens which, it may be thought, have come direct from Morocco. And the crêpes hovécla appear as a pure emanation of Madagascar. As for the *couturiers*, they will christen their dresses with names which evoke the French colonies.

New Woods.

As a matter of fact, colonies are à l'ordre du jour. M. Sarraut, the Minister of Colonies, has congratulated and encouraged the creator of colonial tissues. Now the Minister of Posts and Telegraphs has given orders to acquire colonial woods to be tried in the postal *ateliers*. He will no doubt be helped in his task by Madame. For who could resist a bedroom of okoumé, or a boudoir of rikio, and a salon of avodiré? It rests with the *arbitre des élégances* to order a bureau in douka du Gabon and the fortune of the colonies is made.

Salon de la Mode.

I learn that next year another salon will be added to the many salons which Paris already possesses. We are athirst for exhibitions. The three painting salons are not sufficient. Already the Salon de l'Automobile is in serious competition with the Salon de Peinture. Little by little painted canvas and cut marble have had to make room for

furniture, glasswork, lace, etc., so that the artistic salons much resemble big emporiums. A corner had even to be made for Fashion. But Fashion thinks she deserves better. And next year will see a salon entirely devoted to Eve—the Salon de la Mode.

Advertising Stunts.

I always thought that France had not the genius for advertising which other countries possess to such high degree. But I have changed my opinion. She has imagination. She invented the aeroplane which wrote in letters of smoke on the blue page of the sky the name of the French Henry Ford. It entertained the *badauds* for some time. Nobody now can ever forget the name of Citroën. Still, it was not a success which could last long, for, after all, you cannot expect people to walk for ever chin upwards. It might have deplorable consequences. Nor can you expect people to walk with eyes cast down for the purpose of reading the name of an excellent chocolate written on the pavement in letters of water.

JEANNETTE.

"Pears' Annual Christmas Budget" this year is a splendidly varied mixture. The fiction is first-class, stories having been contributed by John Galsworthy, Stephen McKenna, Gilbert Frankau, Stacy Aumonier, and other well-known writers; while the pictorial side of the number offers artistic and humorous pages likely to make a wide appeal. The Bateman and Alfred Leete drawings are perfectly delicious; and Ernest H. Shepard's double-page drawing is a charming example of that artist's well-known style. Bakst, A. Wallis Mills, and Gilbert Holliday are also represented, and the beautiful Presentation Plates are reproductions of Terborch's "The Concert" and Frank Salisbury's "Wonders of the Sea."

Barker & Dobson

VIKING

CHOCOLATES

ASSORTED

The best of everything at Christmas.

Good chocolates are as necessary as holly to the proper Christmas atmosphere. You can't get more delicious chocolates than "Viking" Assorted, and it is economy to buy them, because they are pure and wholesome and the best possible value. Therefore, you will actually save by enjoying "Viking" Chocolates at Christmas.

LIVERPOOL & LONDON

Sold in ½-lb.,
1-lb. and 2-lb.
boxes at 2/6,
5/- and 10/-
per box. Also
by weight at
1/3 per ½-lb.

Stylish Models in the finest quality Furs

"1922-23 FUR FASHIONS"—containing over 50 new designs—post free on request



A very handsome Coat of fine quality Grey Squirrel, extremely light and very soft. Lined pearl grey satin to tone with fur. Length 48 inches. **£210**

A serviceable Coat of natural Musquash, fine dark skins. Very durable and suitable for motoring. Lined throughout with rich soft satin. Length 48 inches. **£58**

A most useful and becoming Hudson Bay Sable Wrap. Stole which can be worn outdoors and also as an Evening Wrap. Lined with brocaded velvet. **£725**

THE INTERNATIONAL FUR STORE

163 & 165 REGENT STREET

LONDON W.1.

FUR RENOVATIONS

A spécialité is made of renovating and remodelling old Furs to the new fashions

FURS ON APPROVAL

On receipt of particulars, goods will be sent on approbation to any address in Town or the Country

THE YOUNG BOOKLOVER'S CHRISTMAS FEAST: TALES AND PICTURES.

"SHE'S got a book already," was the historic reply of a certain unlettered present-hunter, at a loss what to give, when a literary solution of the problem was suggested. Most of us can do with two, or even more; and there is no limit to the appetite of the younger generation for illustrated gift-books at Christmas. The publishers know it, and spread the board with prodigal abundance. Here are some of the chief items on the menu.

Beginning on the principle of *seniores priores* (among those of unripe years, that is), we must mention first, of the illustrated gift-books that have come our way, a sumptuous edition of the world-famous tale about "a gentleman of their calling that used to pile up in their halls old lances, halberds, morions, and such other armours and weapons. He was, besides, master of an ancient target, a lean stallion, and a swift greyhound. His pot consisted daily of somewhat more beef than mutton." In other words, as Mr. Robey might say, we refer to "The History of Don Quixote de la Mancha," by Miguel de Cervantes, based on Shelton's translation of 1620, with illustrations by Jean de Bosschère, and an essay by J. B. Trend. The numerous colour-plates and black-and-white drawings by the famous Belgian artist show him at his best, and are in just the right serio-comic vein. This excellent edition of the comic masterpiece of Spanish literature, which is, perhaps, not so often read as it is talked

about, should go far to make it really popular. The book is published by Messrs. Constable, who also send us four other enticing volumes.

Among them is one which every sporting and patriotic youth and maiden will devour with keen relish, certainly as regards the illustrations. The name of it is "Galloping Shoes," a fancy title for verses by Will H. Ogilvie, on subjects all associated with

In whatsoever saddle, beneath whatever sky !
Who breaks the road for Empire ; who leads
the hope forlorn ;
Who rides with whip and knee-pad ; who
rides with rope and horn ! "

Mr. Ogilvie writes sound, strong verse, with immense "go," and a virile touch that reminds one of Kipling. Mr. Lionel Edwards, the well-known sporting artist, has painted for the book a set of colour-plates in his best style, which, as all know, is very hard to beat.

Highly attractive, too, is "The Japanese Fairy Book," rendered into English by Yei Theodora Ozaki ; a new edition with a frontispiece by Take Sato. The frontispiece is a charming double-page colour-plate with a distant view of the inevitable Mount Fuji. The other illustrations are black-and-white drawings by Mr. Kakuzo Fujiyama, whose name, however, does not appear on the title-page. The book, which owes its inception indirectly to the late Andrew Lang, will do much to interest young people in the land of cherry-blossom and its legends. The drawings are as dainty as only Japanese drawings can be, and at the same time not lacking in vitality and humour.

Next on the list comes "Down-a-Down-Derry," a book of Fairy Poems by Walter de la Mare, with charming illustrations, including a number of colour-plates, by Dorothy P. Lathrop. Mr. Walter de la Mare is, of course, generally recognised as our twentieth-century laureate of the nursery.

The fifth book to hand from Messrs. Constable is a story for young girls, called "Understood Betsy," by Dorothy Canfield,

[Continued overleaf.]



A CHRISTMAS SUGGESTION FROM RAPHAEL TUCK : A CALENDAR ADORNED WITH THREE JOLLY HIGHLANDERS.

A calendar is a good solution for the problem of the small Christmas gift, and this year's designs by Raphael Tuck and Sons, Ltd., offer a splendid selection. The example which we illustrate is entitled "Scotland for Ever," and is an oillette from a painting by N. Drummond.

horses and riding—whether in the hunting field, on the polo-ground, the racecourse, or the battlefield. In fact, as the poet himself says :

"My song is of the Horseman ! steel wrist
and iron thigh,

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By appointment to H.M. the King of Spain.



A DISGUSTING NECESSITY

By H. DENNIS BRADLEY.

SOME of us are born sensitive, some acquire sensitiveness by a painful process, and some have it thrust upon them by a sudden nausea. But however we may be constituted in these strenuous days—by the blessings or the cursings of the gods—none of us can evade the disgusting necessity of calculating the cost of all things. Taxation having become terrific, prices become paramount, and culture is temporarily at a discount.

The minimum price now for a Pope and Bradley lounge suit has been reduced to nine guineas ; it used to be twelve. *There is no possibility of this minimum of nine guineas being reduced in the near future—if ever.*

It does not interest this House that other firms charge more or less, for below this price it is utterly impossible to produce a really well-cut and tailored suit of first-class material, and it is only because Pope and Bradley possesses the greatest as well as the most exclusive connection in the West End of London that the price is commercially possible.

The net profit on these nine-guinea suits, as verified by my Chartered Accountants, amounts to under 10 per cent., and it requires no mathematical genius to appreciate that this is the barest margin upon which it would be possible to trade.

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I have had a photograph taken of the screen, which shows how badly it was shattered, but not a splinter fled. If these photographs are of any use to you for advertisement purposes you are welcome to them. Of course, you will see that the body has been taken off the car to be repaired.—Yours faithfully,

(Signed) W. E. C. BRITTEN.

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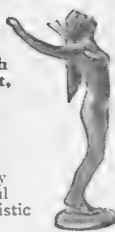
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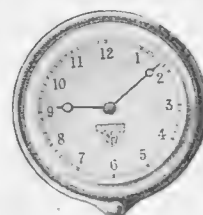
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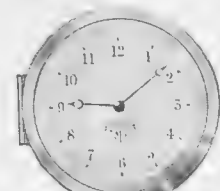


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Mascot, £1 10 0



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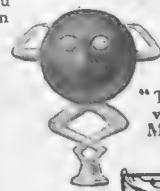
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Dogs, Birds, Rabbits,
etc., from £2 2 0



Mechanical Horn,
£1 10 0



"Touch-
wood"
Mascot,
18/6



Continued

illustrated by Ada C. Williamson. The scene is laid in America.

"Three Naughty Children" is the title of an amusing tale by Orlo Williams, amusingly illustrated by J. R. Monsell, and published by Messrs. Duckworth. In spite of its name, it is not a bit like the old sort of goody-goody

tale with a moral. The opening sentence, "King Piccolo the Twenty-Fifth and his Queen Harpsichordia reigned in the kingdom of Trombonia"—gives the key to a merry tune. From the same publishers comes an admirable book for very young people, called "Picture Stories for Children," by Irmengarde Eberle, in which tiny drawings frequently take the place of words in the letterpress.

Three well-illustrated long stories, in the size and shape of novels, come from Messrs. Hutchinson. In two of them the pictures are the work of that well-known and excellent illustrator, Mr. Charles Robinson. These are "The Goldfish Bowl," by Phyllis Austin, and "Doris and David All Alone," by Elizabeth Marc (Princess Nusrat Ali Mirza). The third book is "Maya: The Adventure of a Little Bee," by Waldemar Bonsels, translated by Charlotte Remfrey-Kidd. It has a colour frontispiece and numerous drawings by L. R. Brightwell, F.Z.S.

Do not be misled into thinking that the same diminutive readers will enjoy "Tinker Tailor: A Child's Guide to the Professions," by A. P. Herbert, illustrated by George Morrow. It is more likely to appeal to children who, unlike Peter Pan, have grown up. Thus, of "The Actress," we read:—

"And when I think of all the Lords
Who take their Ladies from the boards,
I nearly burst with rage;
Why can't the Peerage be more wise?
They never seem to realise
They're ruining the Stage."

Most of the verses, in fact, are reprinted from *Punch*, and there could not be a happier humorous combination than that of the author and illustrator of this book. It is published by Messrs. Methuen, who also send us a tiny book containing two plays for

FORMERLY MISS NADJA GREEN: THE MARCHESA MALACRIDA DE SAINT-AUGUST, WHOSE MARRIAGE TOOK PLACE LAST WEEK.

The marriage of Miss Nadja Green, only child of Mr. and Mrs. Charles E. Green, and the Marchese Malacrida de Saint-August, of Milan, Civenna, and 72, Curzon Street, took place quietly (owing to family mourning) on Dec. 6, at St. Bartholomew-the-Great.

children—"St. George and the Dragon," and "The Sleeping Beauty," by S. Lyle Cummins, illustrated by G. L. Stampa, likewise a well-known humorous artist. This little book also is not so juvenile as it looks.



GIVER OF A RECITAL AT THE STEINWAY HALL YESTERDAY: MISS MARY GRIERSON.

Miss Mary Grierson is the clever pianist who gave a recital yesterday at the Steinway Hall. She is a pupil of Miss Fanny Davies, and is the daughter of the Town Clerk of Edinburgh.—[Photograph by Balmain.]

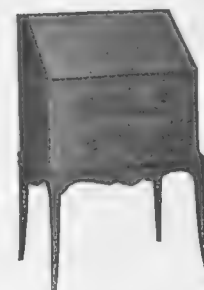


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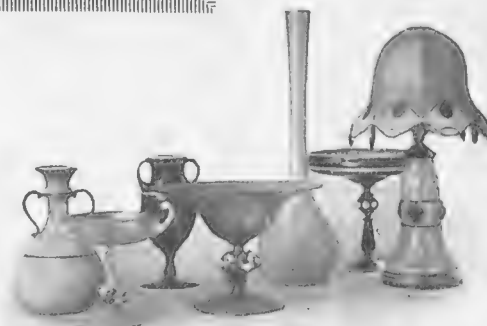
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Madame TONI FARRELL, the well-known Composer and Concert Artiste, writes:—"I had a touch of Rheumatic Fever, and later on a dreadful attack of Spanish 'Flu, caught in the Casino at Algeçiras. I returned to England last January, so terribly run down that I took to my bed and couldn't even sit upright. Somebody suggested Phosferine, the easiest thing in the world to take, so I found, and I can honestly say it did me no end of good. In a week or two I was able to work again, and in two months seven new songs were 'placed,' thanks to my good friends, the little Phosferine Tablets! I have found also that about quarter of an adult dose is equally efficacious for my children."

Parents find that Phosferine is peculiarly adapted to children of a pale or weakly physique, and to those outgrowing their strength. Two drops, night and morning, tend to brace up the whole system, restore colour to the cheeks, firmness to the flesh, renew the appetite and encourage a vigorous and healthy growth, and at the same time fortify the body against attacks of illness. It is also invaluable to women beset with household worries and family cares.

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PLAYS—WITHOUT PREJUDICE.

PASSION, FLAMES OF DITTO, AND THE PICTURE HABIT.

Critics at Work. A critic is a person who sits at home and detects Tendencies. That is to say, if he happens to be a critic of literature. If his living is derived from the simpler calling of criticising Art, he walks about in a gallery and spots Movements. But in the event of his income coming from his skill, aptitude, or long habit of criticising the drama—why, then, he sits in a free seat and cultivates a feeling for the Drift of Public Taste.

The Drama. A simple occupation. And one inadequately recognised by the outworn economic system under which we live . . . hard-faced men . . . will demand his share . . . dictatorship of the contributoriat . . . Justice will not be slow (see Mr. Saklatvala *passim*). In one aspect it consists in the mere consideration of individual plays, their antecedents, technique, and financial prospects. But in another and broader view it opens to the expanding mind of the critic the wider horizons of general statement. He is permitted every now and then to talk about Tendencies (this usually seizes him, oddly enough, on those days when there are no plays worth writing about). And then he generalises like any German professor.

Enter the Film. Well, there is a Tendency looming over the London playgoing public. Looming like anything. You can almost, as Mr. John Bright said, hear the beating of its wings. And the thing's name is Movie. Or was it Legion? Anyway, there can be no doubt that almost within the last few months the Silent Drama has really begun to establish itself as a serious fact. As a thing that one goes to. And talks about afterwards. A great step forward.

The New Tone. Because in its earlier stages a visit to the pictures was a sort of indiscretion. One didn't mention it in conversation. If a reference to it slipped out by accident, one assumed a jaunty manner and asserted, with a furtive air, that the Children Seem to Find It Amusing. Or that She Says Shopping is So Tiring and She Must Sit Down Somewhere. But now . . . oh, now one swaps impressions of the profile of the Incomparable Valentino and the deportment of Mr. Aubrey Smith after he took silk.

Pioneers—oh, Pioneers! A great promotion. And due to a quite considerable extent to the enterprise which has made of several of our theatres temporary, and of the New Scala a permanent, film theatre. Somewhere in the forefront of the enterprise is the New Gallery, which one remembers from an antediluvian period as the one moviedrome of those days where one could breathe. And well to the front are the two establishments which justify the continued intervention of Marble Arch in the traffic—because it serves to help one to find them.

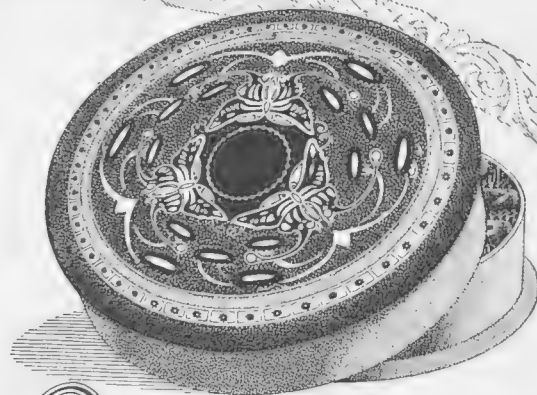
The New Drama. One gets nowadays a consecutive entertainment with a vivid dramatic interest. A welcome substitute for the incoherent and slightly hiccupy blend of Educational and Comics which the management used to intersperse with "How Little Willy Saved Blue Gulch," and "The Orphan in the Safe" (with frantic rich relations and repentant burglar with jemmy which proved invaluable in the crisis). You have a choice in these days of real plays. There may be something a bit odd about the history. ("Passion" strays after "Orphans of the Storm" into the disputable area of French history.) And the professional etiquette may get a trifle hurt when Mr. Aubrey

Smith (he has a namesake on the programme and in the Temple) gets laughed at in all those red ribbon Flames of Passion. But the dramatic interest of the performances is undoubted and sustained.

Stage and Screen. The same with "Blood and Sand." In the film version of that sombre story you really get a more accurate presentation of what Ibañez was after than ever Mr. Matheson Lang gave in his charming fancy-dress interlude in St. Martin's Lane. The dreary professionalism of the bull-ring gets a much better chance on the screen than in the rather forced sunshine of a Spanish costume play. And how vividly one gets the throng and roar of a Sunday bull-ring crowd in the real photographs of a fight into which the hero is cleverly interpolated. But the producer should not have let him play all the parts at once—like the Ouida hero who coxed and stroked the Oxford eight to victory. El Gallardo was a fine fellow—but to find him successively as *lidiador*, *banderillero* and *matador* for the same bull on the same afternoon gave one, and would probably give even Señor Ibañez, a faint shock.

The Legitimate Films and— But in the success of that sort of film you have the secret of the growing hold of the movie on the playgoing public. The movies ought to be divided, like the stage, into the Legitimate and the . . . rest. There is as wide a gulf between "Blood and Sand" and "Smiffy Buys a Bicycle" as there is between "The Cenci" and Mr. Harry Tate in "Shooting the Moon." So the distinction is one which should be made and understood for the sake and the future of an art which is going to give a great many people a great deal of pleasure.

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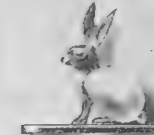
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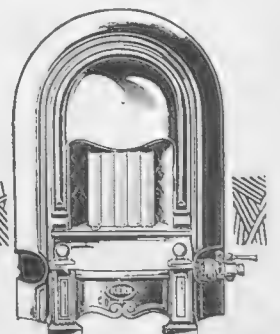
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GOSSIP FROM THE HUNTING WORLD.

Hunting and
Dancing in
Warwickshire.

The sport on Monday at The Asps was not worth chronicling, but Mr. Marsh is to be congratulated on the fine show of foxes in Warwick Park; and next day, at Brailes, Champion and the mixed pack had the satisfaction of killing the fox which had been "taking all the fowl." Major and Mrs. Cayzer, and Freeman, the Pytchley huntsman, appeared at the meet at Ham Bridge on the Thursday to see Mr. Fielden hunt the dog hounds. It was a good hunt—or rather, a good point—from Water-gall past Wormleighton, into the Bicester country, and on towards Marston Doles; but it was very slow. The fast ten minutes from Ladbroke in the evening was the best part of the day, especially as it ended in a kill, not in the open, but the next best thing—in a culvert on the Southam Road, near the village. One of the dog hounds distinguished himself by going into the culvert and killing the fox. Hounds were on the go all next day in the Tadmarton-Swalcliffe country, but didn't get very far from the same place. That evening the young and the gay met again to celebrate Mr. Peter Chappell's coming-of-age at a dance given by his parents. On the Saturday a good many people in Warwickshire were very happy—Lord Wiltoughby, because he and Champion had a good day at Weethley Wood and killed a fox; the Vicar of Kineton, because his dog bolted the fox successfully; and, lastly, all the people who attended the Emmetts' dance at Moreton Paddox. Everything was perfection—the music, the floor, the flowers, the supper, the champagne. Miss Garland, the débutante, wore a lovely white frock; and nearly everyone danced vigorously all night, including some of the middle-aged ones, for whose amusement bridge had been provided.

Prince Henry
and George III.

Prince Henry has rather forsaken the chase for the gun lately, and has not been out with the York and Ainsty quite so often. He is a rather different class of horseman from the Prince of Wales; the latter goes like the dickens, but is not, one would fancy, so good an equestrian, *per se*, as Prince Henry. It is doubtful whether any of the Royal family have been till Prince Henry appeared as good as George III. Look at that monarch as he sits on his horse in Cockspur Street. Anyone with half an eye can see he was trained in the *haute école* style.

The Bramham
Moor.

Good luck—or, perhaps, speaking more correctly, an excellent working pack of hounds—enables the Bramham Moor to keep up the good sport which they have shown ever since the season started. Nine foxes out of ten found where one was lately, make for Harewood Park and are lost in its bewildering fastnesses, but this one crossed the Wharfe and treated quite a small field to a gallop over the best of the grass—another example of the axiom that it is a mistake to turn out at fashionable fixtures only. Anyone hunting four days a week will get usually one good one, and it often comes following on popular meets. Lord Lascelles has lately ridden the horse which was presented to Princess Mary by the loyal population of the South of Ireland. He cost £700, a beautifully turned dark grey, up to, say, 13 stone 7, clean bred, lots in front, well-let-down hocks, and the best of legs and feet. Lord Lascelles rode him second horse, and, as nothing was done in the latter part of the day, whether he is as good as he looks remains to be proved.

The Middleton. The other Saturday was a red-letter day, the meet being at Buttercrambe Bridge. Prince Henry, who was accompanied by Captain Ronald Stanyforth,

came over from Kirkhammerton the day before to stay at Aldby Park, the residence of the Joint-Master, Colonel Borwick. This meet has been the starting-point of some of the finest runs in the history of the Middleton Hounds, and Saturday was no exception to the rule. A large field met the Masters, Colonel Borwick and Lord Grimthorpe, many visitors coming from the York and Ainsty, Sinnington, and Holderness countries. The first fox from Buttercrambe Thorns ran a very nice ring out towards Full Sutton and back almost to the starting point, where he was lost. Thackers was the next draw, and almost at once a fox went away, hounds running at top speed over a beautiful line, leaving Kirby Underdale on the left, up Garrowby Hill, through the Park, over the main York Road to Deepdale, where Thatcher killed him in a small spinney at Millington Wood—an eight-mile point, twelve as hounds ran; time, one hour without a check. To anyone who knows the country, what a glorious picture this must conjure up!

The Grafton. The Grafton have been having excellent sport lately. On the Wednesday they met at Cosgrave, where Mr. Atkinson dispensed hospitality. The morning was disappointing, but about one o'clock we found a fox in Grafton Covert which gave us an excellent hunt of over two and a half hours. We ran to Wakefield, through Lady Copse to Hatch Hill Woods, then pace improved, and they ran fast in a big ring to Whittlebury Park, and on to Seven Copses, where hounds were stopped after hunting over two and a half hours. It was nearly a seven-mile point. On Thursday the Whaddon Chase were invited to come up to the Grafton country for a bye day in the Woods. Unfortunately, scent was very bad, so they did not have much of a day. They were such a cheery crowd who came up: Lord Orkney, the Master, and his pretty

(Continued overleaf.)

Crusted & Vintage Ports

(Quantities more or less limited, and therefore offered subject to being on hand.)

| Shipper | Vintage | Per Dozen |
|-------------------------------|----------|-----------|
| Kopke | 1900 . . | 130/- |
| Gould Campbell | 1900 . . | 130/- |
| Croft | 1904 . . | 120/- |
| Croft | 1908 . . | 110/- |
| Sandeman | 1904 . . | 130/- |
| Sandeman | 1908 . . | 120/- |
| Warre | 1908 . . | 120/- |
| Graham | 1912 . . | 110/- |
| Port 13* White Seal | — . . | 122/- |
| Martinez' | 1881 . . | 160/- |

Vintage 1920

(For laying down)

All at 54/- Per dozen

| Shipper | |
|--------------------------|--------------------------|
| Dow | Offley |
| Fonseca | Roriz. |
| Ferreira. | Sandeman |
| Gould Campbell | Stormonth Tait |
| Graham | Taylor |
| | Warre |

Similar Values in Wood-matured Wines. List on application.

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A Charming Gift for a young lady.

DAINTY "WALPOLE" EVENING FROCK in heavy quality SILK GEORGETTE.

Complete with slip of Jap Silk. The sleeves and skirt are trimmed with roses of the Georgette, whilst the waist is finished with a double row of Velvet ribbon to tie as desired. Fashioned by our own designer on simple graceful lines, this new creation is particularly suitable for young ladies. In Ivory, Lemon, Helio, Pink, Black, Saxe, Ecu.

Price

6 Gns.

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WE PAY CARRIAGE on all orders in the British Isles. A selection can be sent on approval; if not already a Customer, kindly send London trade reference. Remittance with order greatly facilitates despatch, and in case of non-approval of goods the amount forwarded will be refunded.



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Made from pure silk Milanese. An exact copy of an exclusive Paris model.

PURE SILK MILANESE NIGHTDRESS (as sketch), daintily embroidered in leaf design. In white, pink, sky, mauve, lemon.

SPECIAL PRICE

52/6

PURE SILK MILANESE VEST to match ... 16/9
PURE SILK MILANESE KNICKERS to match ... 19/6
PURE SILK MILANESE CAMI-PETTICOAT to match ... 35/9
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SMART BAG

(as sketch)

in rich faille silk, mounted on fine imitation ivory or tortoiseshell frame with inner division, fitted puff case and mirror, lined various fancy silk, also black and white, black, navy and nigger.

Price 59/6



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Gentlemen's superior quality Printed Foulard DRESSING GOWNS (as sketch), most convenient for travelling purposes, in newest Paisley and Fancy designs, a most useful and tasteful gift. Price 75/-

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Also in Blanket Cloths, in Fawns, and Greys, with contrasting checks at 35/9

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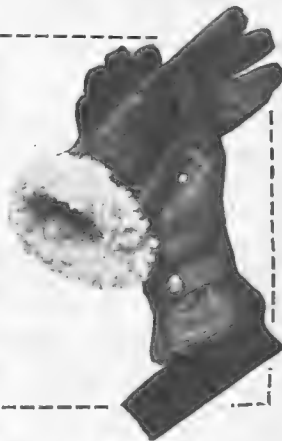
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and motoring

Gentlemen's best quality Tan CAPE, r-DOME, lined real Lambskin.

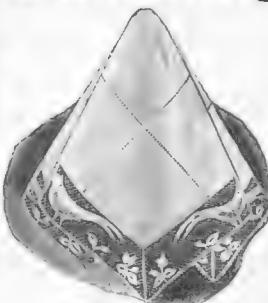
18/6

Also with Strap wrist,

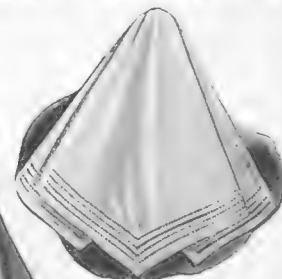
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LA.35. The Pheasant Lace Border HANDKERCHIEF, spoke-stitched square centres on fine linen, 9 inches square. Price 1/6 1/2



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Kr95. COATEE as sketched, is specially designed on long and becoming lines. Composed of good quality Velvet and Jet, Black only. Price 75/-

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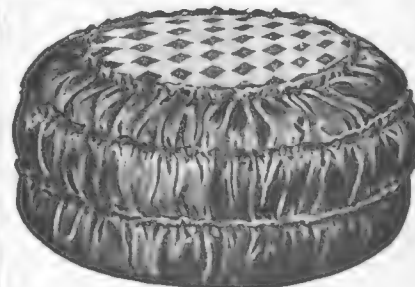
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Firth's Stainless KNIVES. Six in box. Cheese, 12/9. Table, 15/9 complete.



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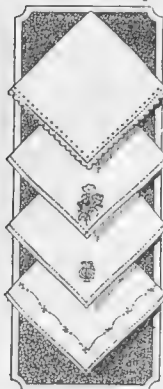
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are highly appreciated. They are obtainable in a large variety of beautiful designs; from the plain hemmed to the exquisite lace-edged mouchoir. Write for Handkerchief List No. 48N, sent post free.



No. 90265. Ladies' fine linen handkerchiefs, embroidered and with scalloped edges, size about 13 inches. . . . **20/-**

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We guarantee delivery of parcels and pay carriage on orders of 20/- upwards in the United Kingdom.

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A Union Government pamphlet states "Unlike diamond digging orange growing is **not a Gamble**"

The sum of £562 10 0 cash, or £125 per annum for five years (quarterly or half-yearly payments arranged), can secure, after that period,

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Keep in the "fairway" of health—take a **Mustard Bath**

A couple of tablespoonsful or so of **COLMAN'S D.S.F. MUSTARD** or the contents of a carton of their Bath Mustard.

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:: Suitable for :: Christmas Presents

6-button length sac, heavy French suede, pique sewn, in slate and brown. **5/11** per pair.

G.10. Long white glacé evening gloves, will wear and clean better than any other glove manufactured.

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12 button length . . . **8/11**
16 button length . . . **10/6**

A.11. Novelty Gauntlet Chevrete suede with contrasting lining in cuff, in black and white, brown and champagne, tan and light tan, putty, and brown, drab and drab. **11/6** per pair.
7 B. Length Arabian lambskin, mocha finish, in tan and slate for hard wear. **17/9** per pair.

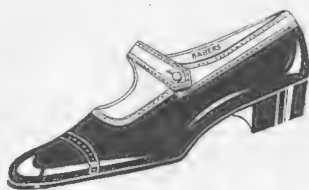
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Primarily designed for Style, exemplified by graceful lines. An ingenious fashion touch embodied in a shoe reflecting a marked degree of individuality.



Black Calf Model, Grey Suede Collar and Facing. Modish Heel now so fashionable

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Also in Tan Calf, Grey Suede Collar and Facing.

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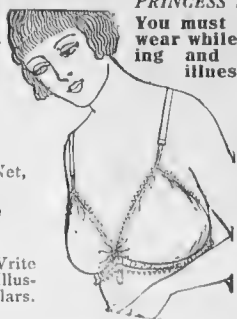
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PRINCESS STYLE. You must always wear while sleeping and during illness.



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QUEEN MARY PEN

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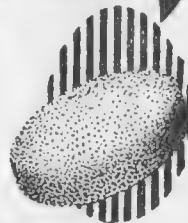
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The charm of your frock, and consequently your enjoyment of the Dance, depends largely upon its freshness and daintiness. Therefore, it should be "part of your programme" to have it carefully cleaned and "refinished" occasionally. Done in the "Achille Serre Way" it will be made to look as smart as new. Every spot, stain and crease will be removed by expert "spotters" in addition to the ordinary dry-cleaning processes. Or it can be dyed a new shade to make practically a new dress.

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QUEEN OF SWEDEN.

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HER MAJESTY THE
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HER MAJESTY THE
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Our Children's Department is one of the most interesting sections of our business, and we have a world-wide reputation for the dainty and exclusive character of all our productions. Every garment is designed by our own expert, and made on the premises by our own workers from high-grade materials that we can recommend with every confidence.

DAINTY FROCK (as sketch) for little girl in triple ninon, trimmed frills of narrow lace entirely hand-sewn. In pink, lemon or ivory.

| Size for 2 years | Price |
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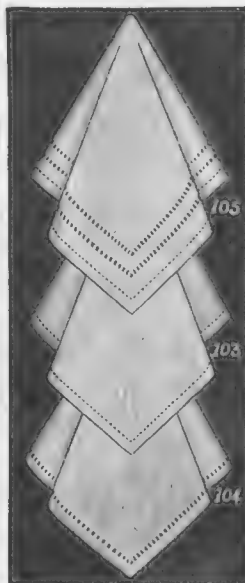
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The finest the world produces.

WALPOLES' HANDKERCHIEFS



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go hand in hand.
Both are good!

105. Ladies' Linen Cambric,
emb. French knots, 2 rows veining.
11 ins. sq., $\frac{1}{2}$ in. hem. Each **1/9**

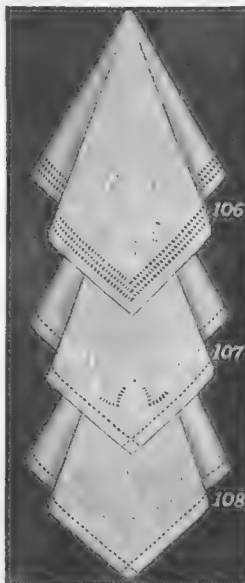
103 & 104. Ladies' Soft Linen
Cambric, hemstitched, emb. one
corner. 11 ins. sq., $\frac{1}{2}$ in. hem. Each **1/-**

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Manufacturers
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in every kind of
Hat for Ladies
and Gentlemen.



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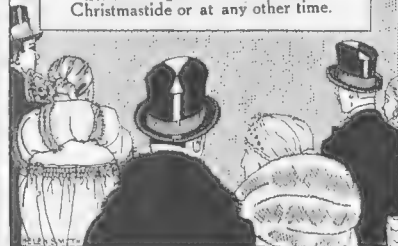
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IN CHAMPAGNE, STEEL, MOLE AND BLACK.



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on the Champs-Élysées
PARIS

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refinement, a painstaking service—
all these have made Claridge's
at Paris internationally famous,
whether its guests have stayed at
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New Illustrated
Brochure
"Suggestions for
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PRACTICAL XMAS GIFTS Silk Milanese VESTS

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Pure Silk Milanese
Vest, opera shape, with
ribbon shoulder straps,
top trimmed with real
cluny lace in most effective
pattern. In White, Pink,
Lemon or Mauve. An ideal
Xmas Gift. Packed in
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PRICE
18/9

Wide-ribbed Black Artificial
Silk Hose, strengthened cotton
feet and wide-gartered
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2 pairs in fancy box, 14/6

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Sani-Flush

Cleans Closet Bowls Without Scouring

A LITTLE SANI-
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More than that, it thor-
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Always keep Sani-Flush
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KEEPS THE
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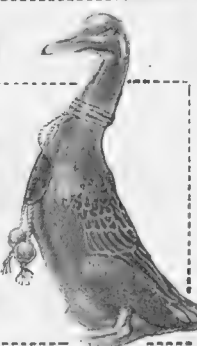
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Case, containing essentials for the
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A Duckie
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Filled with
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The TELCOTE PUP Mascot
strikingly illustrates the exhilaration of speed.



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Postage 1/-.. Complete with stud & nuts for fixing

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BENARES SILK SCARVES.

CHARMING and distinctive evening wear;
beautiful, unique, yet inexpensive GIFTS
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BENARES, GOSSAMER SILK SCARVES,
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shot and plain, 12/6 each. Let this solve your
problem!—they cannot fail to please.
A.F., 26, CORNWALL ROAD, N.4.

OVERCOAT, 35/-; SUIT, 45/-; LADY'S COSTUME, 50/-;

TURNED

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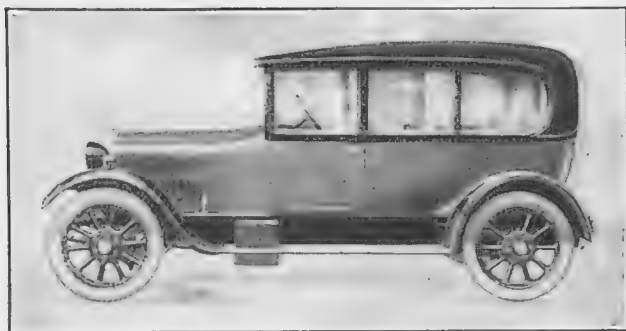
THE variable conditions of road and weather at this season of the year impose severe tests upon the qualities of a car—but the 12 h.p. ROVER Saloon illustrated will prove its superiority. It may be purchased with every confidence to provide comfort in service and absolute dependability—real carriage comfort under all climatic conditions. Many improvements in the chassis have been effected for 1923, a new engine developing considerably more horse-power is fitted, giving greater liveliness and more speed to the car. The lubrication of the engine has been altered to pressure feed.

The full range of Rover Models includes:—

12 h.p. Chassis £415; 12 h.p. Two-Seater £525; 12 h.p. Four-Seater £550; 12 h.p. Limousine Coupé £650; 12 h.p. Coupé (Drop Head) £675; 12 h.p. Saloon £775; 8 h.p. Two-Seater £180; 8 h.p. Four-Seater £190; 8 h.p. Two-Seater De Luxe £200; 8 h.p. Four-Seater De Luxe £210; 8 h.p. Coupé, with Self Starter, £240. Self Starter on 8 h.p. Models £15 extra.

So far as can be foreseen at present there is not likely to be any further reduction in the prices of Rover cars during the 1923 season.

Send for Catalogue illustrating all Models.
ROVER COMPANY LTD, COVENTRY
59a, New Oxford Street, London,
and Lord Edward Street, Dublin.



The 12 h.p. ROVER SALOON. Price £775.

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Comfort No. 3

Here's where Overland comfort comes from, the sturdy protection of the Overland storm curtains. All door sections are socket swung, opening and closing with the doors. The front components can be used as side wind-screens when the hood is down.

Triplex suspension springs—wide, roomy Marshall Vi Spring seats and snugfit storm curtains are only three of the many Overland comfort features. Supplementing the many details of quality and comfort is a mechanism which has all the inherent factors that distinguish the Overland as the "ECONOMY CAR."

1923 PRICES:

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| British-Built All-Weather Touring Car | £365 |
| British-Built, 2/3 seater, with double dickey | £350 |
| All-Weather Model (Beatsonson) | £465 |
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Send for Literature.

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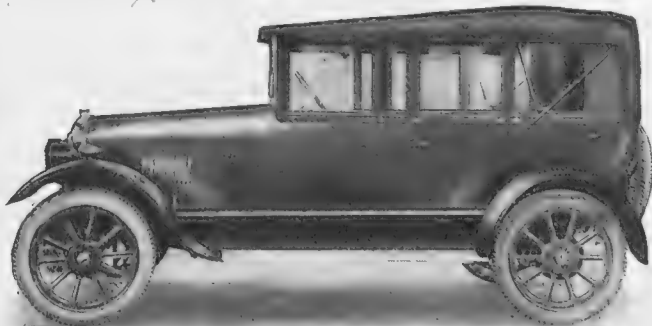
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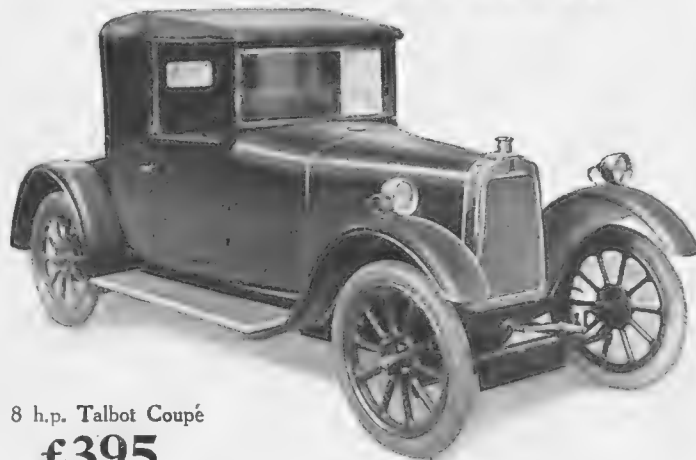
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INVINCIBLE TALBOT

Our Hire Purchase System arranged to suit customers' convenience. ::

Any make of Car or Motor - Cycle taken in part exchange.



8 h.p. Talbot Coupé

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Continued.]

daughter, Lady Mary; Lord Dalmeny, Mrs. Gold, and a host of others; and even the bad day did not seem to damp their spirits. They have been having very good sport in their own country, and Bodington, their huntsman, is a genius. Lord and Lady Hillingdon invited the visiting field back to tea with them at Brackley before catching their "special" home. We had a good day on Monday from Preston Capes; our first fox gave us seventeen minutes as hard as we could go over some of the best and biggest of the Grafton country, and there were many empty saddles, but no damage. The officers from Weedon always come out in full force on Mondays, and they take a lot of stopping when hounds are running.

No Truth in It. There is no truth in the rumour that a pack of stag-hounds has been started in Warwickshire.

The Bicester. The Bicester had a most enjoyable day from their Byfield meet the other Saturday. There was a large field out to meet Lord Chesham, who, owing to the illness of our huntsman, Tom Dunn, carried the horn. Our first fox was soon lost. We went on to Eydon, and found a good fox in Lady Hesketh's garden, which led us over a capital if somewhat hairy line of country to Culworth Myers, where he got to ground in a drain. He was bolted and killed. We soon found another fox, and went round Edgecote Park as hard as we could split; but Charles got to ground near Trafford Bridge. However, he was dug out and killed, and also a badger. Lord Chesham hunted hounds extraordinarily well, and we all admired the way Lady Chesham cheered hounds on. We were delighted to see the wire has nearly all been taken down up that end of the country.

RAILWAY HOLIDAY ARRANGEMENTS.

THE Great Western Railway Company's programme of facilities for the convenience of the travelling public at Christmas presents numerous attractive features. On the days immediately preceding Dec. 25 many of the famous expresses from Paddington Station will be run in duplicate for the comfortable accommodation of the increased number of passengers. The week-end tickets issued on Friday evening, Dec. 22, after 5 p.m., and on Saturday, Dec. 23, in addition to being available for return on Dec. 24 and 25 (where train service permits), will be extended to enable passengers to return by any train up to Tuesday midnight, Dec. 26. Excursions on a generous and comprehensive scale have also been arranged. The fares by the long-distance excursion trains have been considerably reduced, and, as compared with the fares last year, represent roughly a saving of one-seventh. Thus a previous fare of 35s. becomes one of 30s., and so on. Full details of the G.W.R. arrangements can be obtained at that company's stations and offices.

Passengers wishing to enjoy a Christmas abroad will be interested to learn that the South-Eastern and Chatham Railway will issue cheap fifteen-day tickets to Paris and Brussels; whilst cheap long week-end tickets will be issued to Boulogne, Calais, Ostend, and Flushing; these latter tickets will obviate the need of passports for British subjects. In order to provide for the ever-increasing traffic to Switzerland for the winter sports, extra trains will be run by the direct Calais-Laon route so popular among all British travellers. Special arrangements are also being made for passengers to Riviera and Italian destinations. Other facilities include cheap tickets between London, East Croydon, and Herne Hill to the seaside and principal inland

towns in both directions. A programme of the cheap ticket arrangements can be obtained from any of the company's stations, agencies, or from the Superintendent of the Line, S.E. and C.R., London Bridge, S.E.1.

The London and North-Western Railway Company's Christmas excursion programme is of a very comprehensive character. All excursions from Euston will be by express corridor trains, and a through service has been arranged to all the principal towns served by the company. A quick and comfortable journey is therefore assured; and, with a reduction of one-seventh on excursion fares over 20s., and week-end tickets available for an extra day, Christmas travellers will find they are well catered for this year by this route. A copy of the excursion programme can be obtained at the L. and N. W. Railway stations and agencies.

The Great Northern advertise the shortest route to Edinburgh, Perth, Dundee, Aberdeen, Inverness, etc., from King's Cross. There are express services to Glasgow, the West Highlands, and so on, with restaurant-cars on day trains and sleeping-cars on night trains. Announcements as to excursions from King's Cross and the extension of week-end tickets, together with all other particulars, can be obtained at any G.N.R. station or office, or from the Superintendent of the Line, G.N.R., King's Cross Station, London, N.1. Ask for the pictorial book, "On Either Side."

The Brighton and South Coast Railway are making special arrangements for Christmas holidays. The availability of the week-end tickets will be extended to enable passengers to make the return journey on Dec. 24, 25, or 26. The usual excursion to Paris via the Newhaven and Dieppe route will be run on Dec. 21 to 24, the train leaving Victoria (L.B. and S.C.R.) at 10 a.m. and 8.20 p.m.

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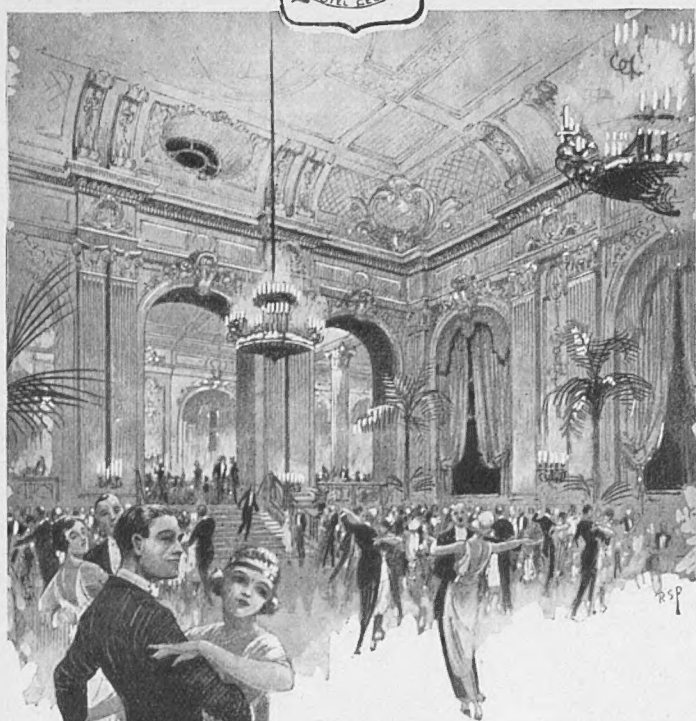
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CITY NOTES.

FINANCE IN A FIRST-CLASS CARRIAGE.

"SOME of the West End houses don't seem to be very happy over their Christmas trade."

"Yet others are," replied The Merchant. "I know at least two big West End places where there's quite a lot doing."

"The grand rush comes in the last ten days," added The Buyer. "We get very anxious if it doesn't, although we try to persuade people to do their shopping well in advance. They don't, all the same."

"What sort of Christmas are you going to have?"

The Buyer answered that in his own department the figures were good; but "There's not much money about this year," said he decisively.

"I wonder you don't blame the Stock Exchange for that"—The Jobber threw him a line.

The Buyer declined to nibble. "I think myself that it's due to trade being slack," he answered soberly. "Down here in London we talk about unemployment, but we haven't the least conception of what it means."

"You have to go through the Midlands and into the North-country to realise what acute distress there is about." The Engineer had "had some." "The Government plans are all to the good, it seems to me, provided they don't cost too much in being carried out."

"There is talk of possible amalgamations in the iron and steel trade," observed The Broker. "Market in the shares is good, in spite of the poor reports we've had lately."

"It seems almost incredible"—and The Engineer sighed—"that people like Bolckow Vaughan should pass a year's dividend after paying for nearly sixty years."

"Just shows you, doesn't it?" said The

City Editor oracularly. "Well, one never knows."

"And some of us are too old to learn," was The Jobber's oblique remark. "When I was in Mesopotamia—"

"With Lord Richard in the Pantry? Cease thy reminiscent babble—"

"Amalgamations are in the air again all round. Rubber companies are talking about it now."

"Got any good Rubber shares to give us, Brokie?"

"Always, my lad. Alor Pongsu at twenty-six shillings, Tali Ayer at twenty-three, Bradwall at the same price, Sungei Krian Preference and Ordinary—"

"What about floriners?"

"Cheviots, Rims, Lubok—"

"Kampong, Kuantan?"

"You'll do better with the others. Then there are those new things—Tambira Estates. Came out at a guinea. They're going to thirty shillings, on merits."

"What do we care about merits? Do you think we should have all bought Mexican Eagles if we had thought of that?"

"You're wrong there. Hundreds of people really believed, and still believe, in the company. What is more, there are scores who have been averaging all the way down. Same with Shells."

"As soon as I saw that the Royal Dutch was clearing out of its Shells, I said to myself, 'What's good enough for the Dutch is good enough for me,' so out went mine"—thus The Broker.

"Going to buy them back?"

"Yes, by-and-by. One day it will be right to have Mexican Eagles; but not yet."

"Tell you what I did the other day," The Merchant put in. "I bought Jute Preference and Jute Ordinary."

"That's not a bad mixture," nodded The Broker. "You ought to do well out of them."

"I rather like these mixtures," The Merchant affirmed. "They provide you with a little excitement—"

"And excitement is the wine of life."

"Upon which you can get as drunk as on the more prosaic port."

"Time those Booth's Distillery shares bucked up again. Interest seems to have died out in them."

"There were two yarns going round, you know," remarked The Jobber. "And either of them, if it came off, was to make Booth's worth five-and-twenty shillings."

"You never tell us when to sell," complained The Buyer. "How about Shipping shares?"

"Too high at present. The rise went over-rapidly. Now, there is something you might sell on the hope of getting them back more cheaply."

"But what's to do with the money while you're waiting?"

"War Loan, of course. Or National Savings Certificates."

"There's no wine of excitement about them," declared The Jobber. "Tame as white mice, flat champagne, or matrimony."

"You'll never make a fortune out of epigrams," scoffed The City Editor. "Though I must say you try your best."

"Thanks for those few kind words," was the retort. "What do you advise me to direct my feeble energies towards?"

"Antofagasta Deferred, Rand Mines, and Rio Tintos."

"There's a mixture for you!"—and The Jobber turned to The Merchant. "Nitrate, gold, and copper. Add textiles to taste, stir well with oil and rubber, and serve with a garnish of Ind Coopes. Now, what will that taste like?"

"I know," and The Buyer shuddered at his recent recollections. "American whisky."

Friday, Dec. 8, 1922.



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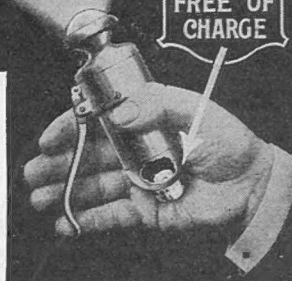
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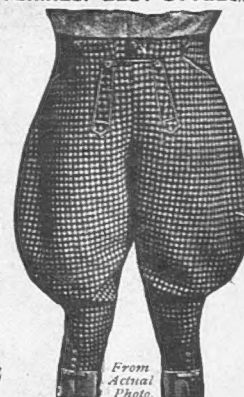
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